

Biodiversity and Forests



English Title: A Blossom Begins to Sing

Original Title: Kurinji Poomozhi
Date/Month/Year of Production: August 2000
Language: Malayalam (dubbed in English)
Duration: 6 min 20 sec
Format: Betacam SP

Subject Focus: Conservation of forests

Synopsis: This film narrates the tale of a young girl's fascination with the beauty and splendour of forests and her devotion to preserving a forest and its wildlife — for which she sacrifices her own life.

Director: Premraj R.
Production Company: Centre for Development of Imaging Technology (C-DIT)

Contact Details:
Manoj Krishnan P.
C-DIT, Gorki Bhavan, Vanross Junction
Thiruvananthapuram 695 034, Kerala
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English Title: A Journey through Manjira Wildlife Sanctuary

Date/Month/Year of Production: 1997
Language: English
Duration: 22 min 10 sec

Subject Focus: Environment and Wildlife

Synopsis: The film is an introduction to the Manjira Wildlife Sanctuary, the variety of birds in it, and the problems being faced in conserving and protecting this unique wetland ecosystem. It also describes the Environment Education Centre set up by the forest department in the sanctuary to educate visitors and make them aware of nature conservation efforts.

Director: D. N. Reddy P.
Producer: Andhra Pradesh Forest Department

Contact Details:
Mr. D. N. Reddy
View Point, Flat No. 303, Block No. 3, CBR Estates, Deepthisri Nagar, Madinaguda, Hyderabad 500 050, Andhra Pradesh
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E: dnr_viewpoint@rediffmail.com

English Title: A Journey through Moyar

Language: English
Duration: 25 min

Subject Focus: The Mudumalai Wildlife Sanctuary in Tamil Nadu

Synopsis: The film has caught the scenic beauty of this dense forest along the river Moyar. This deciduous forest is the dwelling place of the mighty Asian elephant. Panoramic views of the Nilgiri slopes with floating clouds, huge waterfalls, gushing streams and misty hillocks bring nature alive. The film extensively covers the bio-diversity of the area. Like any other protected area of India, Mudumalai is not without its problems. The film gently suggests that conservation of the natural wealth of the forest cannot be achieved without the active involvement of locals.

Producer: The Bombay Natural History Society (BNHS)

Contact Details:
Bombay Natural History Society (BNHS)
Hornbill House, Dr. Sálím Ali Chowk, Shahid Bhagat Singh Road, Mumbai 400 023, Maharashtra
P: 022-22821811; F: 022-22837615
E: bnhs@bom4.vsnl.net.in
W: www.bnhs.org

English Title: A Man, A Forest

Original Title: Ek Aadmi aur Ek Jungle
Date/Month/Year of Production: July 2003
Language: Hindi
Duration: 21 min 33 sec
Format: Digital

Subject Focus: Forest conservation

Synopsis: The film depicts a Man's efforts to protect the Forest near his village.

Producer: Anand Films
Production Company: Anand Films
Commissioning Agency: Anand Parmar

Contact Details:
Anand Films
M/2, Vardhman Towers, C/o Jabalpur Graphics
Russel Crossing, Napier Town
Jabalpur 482 001, Madhya Pradesh
P: 0761-2627967; F: 0761-2422888
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English Title: A Mirage for a Future?

Date/Month/Year of Production: June 1998

Duration: 32 min 31 sec

Format: Betacam

Subject Focus: Little Rann of Kuchch Wild Ass Sanctuary

Synopsis: Situated in western Gujarat, the Little Rann of Kuchch Wild Ass Sanctuary is the largest protected area in India. Over 300 species of birds, several rare and beautiful reptiles, amphibians, mammals and plants are protected in this unique habitat. This sanctuary is under increasing threat from encroaching salt industries, exotic vegetation like *prosopis* and unregulated traffic. While a local NGO has filed a case against the state government for leasing sanctuary land to the salt industry, the government and the industry defend the move saying it is in the interest of poor landless salt workers (*agarias*). Farmers living on the periphery of the sanctuary blame the wild ass and nilgai for crop damage, but experts point out that the shrinking habitat brought about by the pressure of livestock that graze in this area, has led these animals to forage for food in the fringe areas of the sanctuary.

Director: Ashok N. Mewada

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
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English Title: A New Dawn in Coorg

Original Title: A New Dawn in Coorg

Date/Month/Year of Production: May 2005

Language: English

Duration: 30 min

Format: Betacam SP

Subject Focus: Sustainable development and conservation of Coorg

Synopsis: This film captures the process of change in Coorg, a district in Karnataka, facilitated by the Centre for Environment Education. The challenge in Coorg was to conserve the forests. Due to fluctuation of prices in coffee and other cash crops, there are times when a planter is forced to sell trees. Therefore, a plan to develop proactive but non-degrading ecotourism activities was evolved through a workshop which involved developing home stays in plantations, conserving the tourist and pilgrimage destinations. The process has just begun, but a new dawn is emerging over the hills of Coorg.

Directors: Ms. Archana Dange, Mr. K. K. Babu, Dr. Shyamla Mani

Producer: Centre for Environment Education (CEE)

Production Company: Centre for Environment Education (CEE)

Contact Details:

CEE Delhi
Centre for Environment Education (CEE)
D-35, South Extension – II, New Delhi 110 049
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W: ceeindia.org

English Title: A Special Relationship (Manipur) 'LAA'

Date/Month/Year of Production: August 1996
Language: English
Duration: 25 min 46 sec

Subject Focus: The 'LAA', or banana leaf and its relationship with Manipuri society

Synopsis: The people of Manipur have, over the centuries, fostered a culture that has placed the wild banana plant at its centre. The plant is cultivated in every Manipur garden, primarily for its leaves, which the Manipuris call the "LAA". Its use in all aspects of local tradition and customs constitutes an interesting instance of cultural identification of a community with its natural environment.

Awards received by the film: Best non-feature film, 3rd Manipur State Film Festival, 1999

Director: Thouyangba Thougamba

Contact Details:
Thouyangba Thougamba
P. K. Films Manipur, Kongba Shoudongpung Ayangpalli,
Imphal 795 001, Manipur
P: 0385-242118

English Title: Aak

Date/Month/Year of Production: 2003
Language: Hindi
Duration: 15 min

Subject Focus: Medicinal plants — the *Aak*

Synopsis: The programme is a part of a series on medicinal plants meant for secondary-level students. It highlights the medicinal values of the *Aak*, whose leaves are used for medicinal purposes.

Producer: Ms. Usha Narula

Contact Details:
Central Institute of Educational Technology (CIET)
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Sri Aurobindo Marg, New Delhi 110 016
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English Title: Aam Mahuva ki Shadi

Date/Month/Year of Production: 1997
Language: Hindi
Duration: 23 min
Format: U-Matic Highband & VHS

Subject Focus: Conservation

Synopsis: This is a film targeted towards raising the awareness of children, and encouraging them to protect plants and animals. Interwoven with cultural and religious issues, it also looks at the benefits of afforestation

Director: Mr. Brij Bhushan
Producer: Mr. Brij Bhushan
Production Company: M/s Chitrashram Motion Picture and Video Films Productions

Contact Details:
The Secretary
Government of India, Ministry of Environment & Forests
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English Title: Aanchar Lake — A Lost Ecological Heritage

Date/Month/Year of Production: September 2000
Duration: 15 min 55 sec
Format: Betacam

Subject Focus: Vanishing lakes of Kashmir

Synopsis: The lakes of Kashmir are socio-economically and bio-aesthetically indispensable aquatic ecosystems, harbouring a rich and diverse gene pool. They not only provide food, fodder, manure and vegetables, but have also been a potential source of recreation. Some of these lakes are showing clear signs of extinction: an example is the Aanchar Lake, which was once the pride of Srinagar.

Production Company: ASRI

Contact Details:
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English Title: Adaptations of Plants and Animals

Language: English
Duration: 14 min
Format: 16 mm

Subject Focus: Adaptability of living beings

Synopsis: This documentary illustrates how living beings adapt to their environment for procuring food and for protection.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
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W: www.ciet.nic.in

English Title: Adventuring in Conservation

Language: English
Duration: 15 min
Format: 16 mm

Subject Focus: Nature and its conservation

Synopsis: The video talks about the interdependence of plants and animals in nature. It also stresses on the importance of our natural resources and what we can do to conserve them.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
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English Title: An Ode to My Mother

Original Title: An Ode to My Mother
Date/Month/Year of Production: May 2005
Language: English
Duration: 11 min
Format: Mini DV

Subject Focus: Man and nature

Synopsis: The film opens with a dream of a boy who is deeply disturbed by visuals of an axe being sharpened, a tree being cut, the sounds of trees being sliced into pieces, and a cry from his mother. He begins a search for his mother, and meets various elements of nature on his way.

Director: A. S. Pradeep Kumar
Producer: Sandhya Krishnan
Production Company: The Butterfly Art Foundation

Contact Details:

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English Title: And the Bamboo Blooms

Original Title: And the Bamboo Blooms
Date/Month/Year of Production: December 1999
Language: English
Duration: 21 min
Format: 35 mm

Subject Focus: Relationship between tribals of northeast and the bamboo

Synopsis: This film is a study on the relationship between tribals of Manipur and Mizoram and the bamboo — in the backdrop of flowering of bamboo in these two states, which has got environmental, economic and political dimensions.

Producer: Bankim

Contact Details:

Films Division, Ministry of Information & Broadcasting,
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
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E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Apna Jungle Apni Kahani

Language: Hindi
Duration: 33 min
Format: PAL

Subject Focus: People's initiatives in conservation

Synopsis: In Rajasthan, people from 700 villages near Alwar have been braving annual droughts in their efforts to conserve their forests. This film highlights their achievements through five case studies, bringing out the various facets of the empowerment process of the communities, which has helped them in protecting their forests. The leitmotif of the film is a *Gram Sabha* meeting, which is the thread that binds the stories together.

Director: Krishendu Bose
Producer: UNDP

Contact Details:

Krishendu Bose
Director, Earthcare Films, B-91, Defence Colony
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English Title: Aranya-Yatra-Ek Sukhad Anubhuti

Original Title: Aranya – Yatra – Ek Sukhad Anubhuti
Date/Month/Year of Production: February 2005
Language: Hindi
Duration: 27 min 11 sec
Format: Betacam SP

Subject Focus: Sensitizing general public about conservation issues in the wildlife sanctuaries of Hazaribagh, Kodarma, Parasnath and Topchanchi.

Synopsis: The film introduces to the viewers the wildlife sanctuaries of Hazaribagh, Kodarma, Parasnath and Topchanchi through the eyes of a university student. Though some of these forests are notified as Protected Areas, they face problems like mining. Relocation of forest dwellers is also a major issue here. Man-animal conflict is quite common in these sanctuaries a modern electric fencing is being done around villages done to protect the villagers, but poverty and lack of alternative livelihood's forces the people to go into the forest and act in contravention of forest laws.

Director: Payal Deogam
Producer: Diksha Kumari Prasad
Production Company: Department of Environment and Forests

Contact Details:

Department of Environment and Forests
Forest Officer's Colony, Doranda, Ranchi 834 002, Jharkhand
M: 9934109793

English Title: Arid Zone Ecology Phase-1 – 1 (Plant Killers-1)

Date/Month/Year of Production: August 1985
Duration: 19 min 5 sec
Format: Betacam

Subject Focus: Plants of arid zones and their diseases

Synopsis: This programme is about the different diseases of plants in arid zones.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
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W: www.cec-ugc.org

English Title: Arid Zone Ecology Phase-1 – 2 (Plant Killers-2)

Date/Month/Year of Production: August 1985
Duration: 23 min 1 sec
Format: Betacam

Subject Focus: Plant pests

Synopsis: This programme talks about the different insects, pests and nematodes responsible for damage to economically useful plants.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

**English Title: Arid Zone Ecology Phase-1
(CAZRI: An Information on Institute)**

Date/Month/Year of Production: August 1985
Duration: 21 min 34 sec
Format: Betacam

Subject Focus: The Central Arid Zone Research Institute

Synopsis: This is an interview-based programme, in which the Director, Central Arid Zone Research Institute (CAZRI), talks about the history, growth and activities of CAZRI.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

**English Title: Arid Zone Ecology Phase-1
(Technology for Productive Desert)**

Date/Month/Year of Production: August 1985
Duration: 16 min 59 sec
Format: Betacam

Subject Focus: Combating desertification

Synopsis: The film explains the various technologies and equipments that can be used to make the desert more productive.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

**English Title: Arid Zone Ecology Phase-1
(Renegotiation of Desert)**

Date/Month/Year of Production: August 1985
Duration: 18 min 47 sec
Format: Betacam

Subject Focus: Combating desertification

Synopsis: This film deals with different techniques used to curb desertification — the species of trees, shrubs and other vegetation used to fight against shifting of dunes, wind erosion etc.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

**English Title: Arid Zone Ecology Phase-1
(What is a Desert)**

Date/Month/Year of Production: August 1985
Duration: 18 min 55 sec
Format: Betacam

Subject Focus: Deserts

Synopsis: This programme talks about how deserts are formed and expanded, conditions that are specific to deserts (such as high wind velocity, shifting of dunes and low and erratic rainfall), and the effects of deserts on mankind and economy of the region.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Arjun

Date/Month/Year of Production: 2002

Language: Hindi

Duration: 11 min 30 sec

Subject Focus: Medicinal plants — the *Arjun*

Synopsis: The programme describes the various medicinal properties of the *Arjun* tree. This is a part of the series of films on medicinal plants, meant for secondary-level students.

Producer: Ms. Usha Narula

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
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E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Ashwagandha

Date/Month/Year of Production: 2003

Language: Hindi

Duration: 10 min

Subject Focus: Medicinal plants — *Ashwagandha*

Synopsis: Another film in the series on medicinal plants, this one talks about the medicinal properties of the roots of *Ashwagandha*.

Producer: Ms. Usha Narula

Contact Details:

Central Institute of Educational Technology (CIET)
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English Title: Avakashita Paaristithik Tantra Prabhandhan

Date/Month/Year of Production: May 1996

Duration: 26 min 58 sec

Format: Betacam

Subject Focus: Sustainable development

Synopsis: The film advocates sustainable development through multicultural approaches — intense afforestation using advance technologies is one of them.

Production Company: EJOD

Contact Details:

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W: www.cec-ugc.org

English Title: Avkarshit Parethetik Tantra

Original Title: Avkarshit Parethetik Tantra

Date/Month/Year of Production: April 1996

Duration: 22 min 28 sec

Format: Betacam

Subject Focus: Desert and degraded ecosystems

Synopsis: Desert eco-systems of the world have their own individualistic characteristics. The film explores the different aspects of degraded ecosystems.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
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W: www.cec-ugc.org

English Title: Axing of the Himalayas

Language: English
Duration: 13 min
Format: VHS

Subject Focus: Sunderlal Bahuguna

Synopsis: This film traces the story of Sunderlal Bahuguna's life and work. Bahuguna himself elaborates his ideas by explaining the efforts made by the Bishnois of Rajasthan and the Chipko Movement.

Production Company: Centre for Science and Environment (CSE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
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E: cse@cseindia.org
W: www.cseindia.org

English Title: Balumang

Date/Month/Year of Production: 1995

Language: Hindi

Duration: 10 min

Format: U-Matic Highband & VHS

Subject Focus: Afforestation

Synopsis: In this film, children are encouraged by a social worker to plant trees. But they question the utility of tree plantation by them, as the benefits will go to others.

Director: S. Nazim Hussain

Producer: S. Nazim Hussain

Contact Details:

The Secretary
Government of India, Ministry of Environment & Forests
Paryavaran Bhavan, CGO Complex, Lodhi Road,
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W: www.envfor.nic.in

English Title: Banking on the Gene

Original Title: Banking on the Gene
Date/Month/Year of Production: 1998

Language: English

Duration: 26 min

Format: VHS/VCD & DVD

Subject Focus: Conserving plants

Synopsis: Essential for food, fuel, clothing and shelter — plants are the lifeblood of the world. Yet almost everywhere, that lifeblood is being drained away as pollution, deforestation, urbanization and modern agriculture all take their toll. *Earth Report* investigates how the diversity of plant life on the planet could solve some of the greatest challenges facing humankind today. Just four crops — rice, wheat, maize and potatoes — provide over half the world's energy intake. As the world's population increases and the climate changes, it is essential to develop new, more productive crops. Scientists and farmers are increasingly realising that they need to work together to conserve the many thousands of wild and cultivated crop varieties, safeguarding their future in both genebanks and on farmers' fields.

Director: Luke Gawin

Producer: Television Trust for the Environment (TVE)

Contact Details:

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W: www.cseindia.org

English Title: Bargad ne Kaha Dekho Meri Duniya

Original Title: The Saga of Banyan Tree
Date/Month/Year of Production: June 2005
Language: Hindi (dubbed in English)
Duration: 14 min 57 sec
Format: DV

Subject Focus: Contribution of the Banyan in maintaining ecological balance

Synopsis: The Banyan tree is a complete ecological system by itself. It provides shelter to a range of animals — from microorganisms like algae, fungi and bacteria to macro-organisms like insects, reptiles, birds and mammals. The Banyan has a strange capacity to expend itself. Every year, in the rainy season, swinging aerial roots shoot out through its branches and grow until they touch the earth.

Director: Anil Yadav
Producer: Anil Yadav
Production Company: The Earth Friends Group

Contact Details:
Anil Yadav
7, Jain Pathshala Parisar, Vidisha 464 221, Madhya Pradesh
P: 07594-220588, M: 09425148858
E: anilyadav_bsd@sancharnet.in

English Title: Basic Thinks of Mankind

Original Title: Basic Thinks of Mankind
Date/Month/Year of Production: June 2005
Language: No spoken Language (with English subtitles)
Duration: 6 min 5 sec
Format: Betacam SP

Subject Focus: Deforestation and conservation

Synopsis: This documentary is about deforestation and focuses on the fact that the stability of nature depends upon the forest.

Director: Binudamodharan
Producer: Binudamodharan
Production Company: S & B

Contact Details:
Binudamodharan, Padinjarekarayil, Neerkunnam
Alappuzha 688 005, Kerala
P: 0471-2281924, M: 09349422715

English Title: Bhalku... Ek Engineer

Original Title: Bhalku... Ek Engineer
Date/Month/Year of Production: September 2003
Language: Hindi
Duration: 28 min 15 sec
Format: Betacam SP

Subject Focus: Bhalku, the architect of the Kalka-Shimla track, and how he paid attention to the environment while designing the track

Synopsis: Bhalku was a villager with traditional engineering skills who helped the British in setting up an amazing rail track from Kalka to Shimla in Himachal Pradesh. Through Bhalku's exemplary life of loving and relating to Mother Nature and being one with the environment, the film brings forth the ideology that we cannot always take from Nature, we must learn to give as well.

Director: Ms. Kala Iyer
Producer: M/s. Genesis Media (P) Ltd.
Production Company: M/S Genesis Media (P) Ltd.

Contact Details:
Kala Iyer
Genesis Media (P) Ltd, B-42, II Floor, Opp. Kargil Park,
Jangpura-B, New Delhi 110 014
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English Title: Bhoomi (Episode-106)

Date/Month/Year of Production: March 2005

Language: Hindi

Duration: 26 min

Format: Betacam SP

Subject Focus: Dr. Salim Ali Bird Sanctuary, Goa; the village of Kulhadi Bandh, Rajasthan

Synopsis: This is a collection of stories and programmes, of which the first talks about Goa's only bird sanctuary, the Dr. Salim Ali Bird Sanctuary. Here, the Bhoomi team films quail ducks, which migrate to the sanctuary in winter from Serbia. The collection also includes a story about Indira Point in Car Nicobar, which disappeared from the map of India after the tsunami. The story on Kulhadi Bandh is about a village in Rajasthan which believes that the cutting of a tree amounts to nothing less than murder. The jungles around the village are in safe hands.

Director: Nitin P. Nandan

Producer: Siddharth Kak

Production Company: Cinema Vision India, Mumbai

Contact Details:

Ms. Antara Kak

Cinema Vision India, 501, Adarsh Nagar, MHB Colony, New Link Road, Jogeshwari (W), Mumbai 400 102

P: 022-26365946; F: 022-26366642

E: cvi@indiasurabhi.com

W: www.indiasurabhi.com

English Title: Bio Control of Teak Defoliator

Original Title: Bio Control of Teak Defoliator

Date/Month/Year of Production: June 2004

Language: English

Duration: 15 min 2 sec

Format: Betacam SP

Subject Focus: Eco-friendly protection of forests from pests

Synopsis: The film documents the development of an eco-friendly method to solve the problem of defoliator outbreaks, which had evaded control for the past 150 years. The film starts with defining the economic impact of a pest both in terms of wood loss and revenue unrealized. The dynamics of pest outbreaks is explained next. After a comparative analysis of potential bio-control agents like predators, parasites and pathogens, the film shows why the Nuclear Polyhedrosis Virus was selected as the best bio-control agent.

Director: Dr. T. V. Sanjeev

Producer: Director, KFRI

Production Company: Kerala Forest Research Institute

Contact Details:

Kerala Forest Research Institute (KFRI), Peechi

Thrissur 680 653, Kerala

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English Title: Bio-Diversity of India

Date/Month/Year of Production: December 1990

Duration: 17 min

Format: U-Matic

Subject Focus: The biographic zones of India

Synopsis: This programme talks about the different biographic zones of India with reference to national parks and sanctuaries.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Biological Deserts

Date/Month/Year of Production: March 1998

Duration: 15 min 18 sec

Format: Betacam

Subject Focus: Urban industrial pollution

Synopsis: The programme deals with urban pollution which is converting cities into biological deserts. The main reason for this is unchecked industrial growth in and around residential areas.

Production Company: AOSM

Contact Details:

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W: www.cec-ugc.org

English Title: Biology of Multipedes-I

Date/Month/Year of Production: July 1991

Language: English

Duration: 14 min 36 sec

Format: U-Matic

Subject Focus: Millipedes

Synopsis: A member of the phylum Arthropoda, millipedes live on plants, roots and vegetation in the forest.

Production Company: EMKU

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Boodha Pedh

Date/Month/Year of Production: December 2004

Duration: 5 min

Format: Betacam

Production Company: AIND

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Born Wild Episode: Sacred Groves

Original Title: Born Wild Episode: Sacred Groves

Date/Month/Year of Production: June 2005

Language: English

Duration: 22 min

Subject Focus: The Khasi sacred groves of Meghalaya

Synopsis: *Born Wild* is a series that takes a look at India's wildlife and wild spaces. This episode is on the sacred groves of Meghalaya's Khasi people, which are fast vanishing.

Director: Swathi Thyagarajan

Producer: New Delhi Television (NDTV)

Production Company: NDTV

Contact Details:

Swathi Thyagarajan
NDTV, Archana Complex, Greater Kailash I
New Delhi 110 048
P: 011-26446666; M: 9811660901
E: swati@ndtv.com

English Title: Bull Cult

Date/Month/Year of Production: April 1999

Duration: 14 min 49 sec

Format: Betacam

Subject Focus: The bull and its relationship with man

Synopsis: The bull, a symbol of fertility, is also a friend of man. This film explores the relationship of humans with this animal

Production Company: EMKU

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Can Tropical Rainforests be Saved?

Language: English
Duration: 60 min 59 sec
Format: DVD

Subject Focus: Saving the rainforest

Synopsis: The film looks at the web of economic, social and political pressures that have led to mass destruction of forests — and at the prospects today for saving those that still remain. An estimated 500 million people worldwide live in forests, many caught in the clash between development and cultural survival. The film investigates alternative uses for rainforests: debt-for-nature swaps in Costa Rica and Cameroon, and the sustainable harvest of products such as *acai* berries, latex and Brazil nuts in the Amazon.

Director: Robert Richter
Producer: Robert Richter
Production Company: Richter Productions

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Canines A-Z

Date/Month/Year of Production: July 1997
Language: English
Duration: 12 min 9 sec
Format: VHS

Subject Focus: The domestic dog

Synopsis: The programme presents a comprehensive overview of the domestic dog — types of dogs, training them for different purposes, care of a dog and why a dog has peculiar physical characteristics.

Production Company: APAT

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Canvas

Original Title: Canvas
Date/Month/Year of Production: July 2005
Language: No spoken language
Duration: 3 min

Subject Focus: Deforestation

Synopsis: In this film, a hand draws out a beautiful forest, only to the erase it to make buildings. This sequence of activities continues till the canvas is torn off.

Director: Divyesh Lad

Contact Details:
Divyesh Lad
ZICA, Essel World, Gorai Island, Borivali, Mumbai 400 091
M: 09892109278
E: divyeshlad@rediffmail.com

English Title: Capital Green — Green Policy of New Delhi

Language: English
Duration: 30 min

Subject Focus: Urban environment management — the 'greens' of New Delhi

Synopsis: Taking a cue from the winds of privatization sweeping the country, the Lt. Governor of Delhi has announced the 'privatization' of development and maintenance of city parks, while retaining their ownership through the Delhi Development Authority (DDA).

Producer: Development Alternatives
Production Company: Doordarshan

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Captive Animals — Bonded Labour

Date/Month/Year of Production: September 1997

Language: English

Duration: 15 min 27 sec

Format: Betacam

Subject Focus: Animals in captivity

Synopsis: The film asks why man keeps animals captive in cruel, inhuman conditions. Donkeys are made to carry heavy loads, deer and geese live in squalid conditions in 'popular' deer parks, and birds are caged and sold only to die in great numbers. Is this humane?

Production Company: MDEL

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Care the Greens

Date/Month/Year of Production: December 2000

Duration: 3 min

Format: Betacam

Subject Focus: Medicinal plants

Synopsis: The world has been using medicinal plants for centuries; we are well acquainted with the medicinal applications of plants like Tulsi, Peepal, Ginger, Turmeric etc. But growing pressures of population and pollution are threatening to adversely affect medicinal plants. Today, when our consciousness of physical fitness and a healthy lifestyle is on the rise, it is all the more important that we care for these plants as they care for us.

Production Company: AIND

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Chance for Survival

Date/Month/Year of Production: December 1990

Duration: 25 min 5 sec

Format: U-Matic

Subject Focus: Degrading desert environments

Synopsis: Desert environments around the world are steadily deteriorating, as a result of a high-density, low-income population depending almost entirely on land for subsistence. Pressure on deserts should be relieved immediately by providing alternate sources of employment.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Cockroaches

Date/Month/Year of Production: December 1992

Language: English

Duration: 12 min 24 sec

Format: U-Matic

Subject Focus: Cockroaches

Synopsis: This programme presents an overview on cockroaches — their evolution, species attributes, life-cycle and food habits.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Communities

Language: English
Duration: 17 min
Format: 16 mm

Subject Focus: Rainforest community

Synopsis: The film reveals the structure and composition of a rainforest community — the way it functions, the factors that bring about changes, and the way all life is tied to a community structure.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Conservation of Biodiversity

Date/Month/Year of Production: 1995
Language: English
Duration: 14 min 30 sec
Format: U-Matic Highband & VHS

Subject Focus: Conservation in India

Synopsis: The film covers conservation in India — the conservation practices in Indian culture, Indian flora and fauna, parks and sanctuaries, and the country's ongoing efforts in conservation of biodiversity.

Producer: S. Bakshi

Production Company: M/s Chitra Utsav Video Pvt. Ltd.

Contact Details:

The Secretary
Government of India, Ministry of Environment & Forests
Paryavaran Bhavan, CGO Complex, Lodhi Road
New Delhi - 110 003
P: 91-11-2436 1896, 2436 0721
E: envisect@nic.in
W: www.envfor.nic.in

English Title: Coping with Catastrophe

Date/Month/Year of Production: 1999
Language: English
Duration: 58 min

Subject Focus: Biodiversity and conservation in the Northeast

Synopsis: This film focuses on biodiversity, conservation and sustainable development in Northeast India.

Directors: Gautam Bora, C. N. Barua

Producers: Gautam Bora, C. N. Barua

Contact Details:

Gautam Bora and C. N. Barua
Senapati Road, Silpukhuri, Guwahati 781 003, Assam
P: 0361-545599; F: 0361-520348

English Title: Corbett at 60

Original Title: Corbett at 60
Date/Month/Year of Production: 1996
Language: English
Duration: 20 min
Format: Betacam

Subject Focus: The Corbett National Park

Synopsis: This documentary was made for the Uttar Pradesh Forest Department on the occasion of the diamond jubilee of Corbett National Park.

Director: Krishnendu Bose and Madhurima Sen Bose

Producer: Krishnendu Bose

Production Company: Earthcare Films

Contact Details:

Krishnendu Bose
Director, Earthcare Films, B-91, Defence Colony
New Delhi 110 024
P: 011-24625896, 24654221; F: 011-24647310
E: earthcare1@vsnl.com
W: www.earthcarefilms.com

English Title: Courting Nature

Original Title: Courting Nature
Date/Month/ Year of Production: 1997
Language: English
Duration: 20 min
Format: Betacam

Subject Focus: Narayan Sarovar and Bhitarkanika sanctuaries — environmental Law

Synopsis: This film on the Narayan Sarovar and Bhitarkanika sanctuaries was made for the WWF's Centre for Environmental Law.

Director: Krishnendu Bose
Producer: Krishnendu Bose
Production Company: Earthcare Films

Contact Details:
Krishnendu Bose
Director, Earthcare Films, B-91, Defence Colony
New Delhi 110 024
P: 011-24625896, 24654221; F: 011-24647310
E: earthcare1@vsnl.com
W: www.earthcarefilms.com

English Title: Creative Cow

Original Title: Creative Cow
Date/Month/Year of Production: July 2005
Language: No spoken Language
Duration: 3 min 22 sec

Subject Focus: Re-greening the environment

Synopsis: The film is about two naughty children who wipe out an entire grassland. But they have a Creative Cow who finds a way to recreate the grassland once again.

Director: Vaibhav Shah

Contact Details:
Vaibhav Shah
ZICA, Essel World, Gorai Island, Borivali, Mumbai 400 091
M: 098198972341

English Title: Crustacea

Language: English
Duration: 20 min
Format: 16 mm

Subject Focus: Crustacea

Synopsis: The film covers all forms of crustacea inhabiting freshwater, estuarine and marine environments.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:
Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: prncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Cry of the Forest

Date/Month/Year of Production: 2001
Language: English
Duration: 27 min

Subject Focus: People-centric conservation policy

Synopsis: This film looks into a more holistic meaning of conservation, where people are a part of the forests and animals that we protect. It argues that people staying inside and around protected forests should not pay the cost of conservation, but should be made a part of it; these people, it says, can use the forest sustainably if given the chance. Shot in Kanha in Madhya Pradesh, it advocates a reappraisal of our current conservation policies.

Director: Krishnendu Bose
Producer: Public Service Broadcasting Trust (PSBT)
Commissioning Agency: Public Service Broadcasting Trust (PSBT)

Contact Details:
Public Service Broadcasting Trust (PSBT)
A-86, Nizamuddin East, New Delhi 110 013
P: 011-24355941; F: 011-24353825
E: info@psbt.org, psbt@vsnl.com
W: www.psbt.org

English Title: Dalma Wildlife Sanctuary

Original Title: Dalma Wildlife Sanctuary
Date/Month/Year of Production: May 2003
Language: English
Duration: 30 min
Format: Betacam

Subject Focus: The Dalma sanctuary and its floral and faunal diversity

Synopsis: The film is about the Dalma Wildlife Sanctuary in the state of Jharkhand. Dalma is well known as an elephant haven. The hill terrain of the sanctuary serves as a complete ecological unit with a variety of forests. The Indian giant squirrel is also found in abundance here.

Producer: Forest Publicity & Extension
Commissioning Agency: Mr. Gul Bahar Singh, Director

Contact Details:
Forest Publicity & Extension
(Public Relations) Division-Ranchi, Van Bhavan, Doranda,
Ranchi 834 002, Jharkhand
P: 0651-2481674

English Title: Daughter of the Earth

Date/Month/Year of Production: 1995
Language: English
Duration: Approx 30 min

Subject Focus: Dr. Vandana Shiva and her work

Synopsis: This documentary is on Dr. Vandana Shiva and her work.

Director: Shazia
Producer: Navdanya

Contact Details:
Dr. Vandana Shiva
Research Foundation for Science, Technology & Ecology
(RFSTE) and Navdanya, A-60, Hauz Khas, New Delhi 110 016
P: 011-26968077
E: vshiva@vsnl.com

English Title: Dawagni: Himalaya ke Dahakthey Van

Date/Month/Year of Production: 1999
Language: Hindi

Subject Focus: Forest fires in the Himalayas

Synopsis: Fires in Himalayan forests is a regular phenomena. Accumulation of dry pine needles and broad leaves and bushes like lentana provide the main ignition. Excessive temperatures and dry spells during summers mean a small careless move can result in a massive forest fire. The documentary is an attempt to find out the causes of forest fires and their effects on the environment of the Himalayan land and people.

Directors: Dharmendra Kumar Dubey/Anil Kumar Thakur

Contact Details:
Dharmendra Kumar Dubey and Anil Kuma Thakur
KAEF, Almora & A. N. Films, New Delhi, F-106, Karampura,
New Delhi 110 015
P: 011-25937844; F: 011-25415189
E: ak_thakur @epatra.com

English Title: Death in the Rain Forest

Original Title: Death in the Rain Forest
Language: English
Duration: 40 min
Format: VHS/VCD & DVD

Subject Focus: Preservation of the Amazon rainforests

Synopsis: This edited version of a BBC documentary goes deep into the Amazonian forest to investigate the causes of their rapid degeneration. Tribals and colonialists are at loggerheads here. If felling continues at the same pace, the forests will disappear within 20 years. The documentary highlights the protest movement to save the forests started by Chico Mendes, who fell to the bullets of the colonialists.

Producer: Television Trust for the Environment (TVE)

Contact Details:
Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Deemak

Date/Month/Year of Production: December 1990

Language: English

Duration: 26 min 33 sec

Format: U-Matic

Subject Focus: Termites

Synopsis: Termites are some of the most destructive pests ever. The film finds that they have an interesting social life.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Delhi Ridge

Language: English

Duration: 30 min

Subject Focus: The Delhi Ridge

Synopsis: The Delhi Ridge is the 'lung' of Delhi. But can it survive the onslaught of encroachers?

Producer: Development Alternatives

Production Company: Doordarshan

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@deval.t.org
W: www.deval.t.org

English Title: Desert Locusts-I, The Farmers' Foe

Date/Month/Year of Production: July 1990

Language: English

Duration: 18 min 36 sec

Format: U-Matic

Subject Focus: The desert locust menace

Synopsis: This programme highlights the menace of locusts in the Thar and other parts of the world — it explains the life cycle of the desert locust, how it moves in swarms, and how these swarms destroy the vegetation enroute.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Desert Locusts-II, The Farmers' Foe

Date/Month/Year of Production: July 1990

Language: English

Duration: 14 min 36 sec

Format: U-Matic

Subject Focus: The desert locust and its control

Synopsis: This part of the programme talks about the breeding behaviour of desert locusts and the national and international efforts in locust control.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Destiny

Original Title: Destiny
Duration: 5 min

Synopsis: We have to protect our natural environment from destruction. If we continuously focus on concretization through deforestation then those days are not too far when the control on earth will automatically get transferred to the hands of evil force. In the film we have focused on this issue and symbolically present the entire story.

Director: Partha Banerjee
Production Company: B D Infotech

Contact Details:
Partha Banerjee
43/A, T N Banerjee Road, Panihati, Kolkata - 700 114
P: 033-2563 0132, 033-2652 5522/5523;
M: 098302 46374
E: contact@bdinfotech.com, partha_bdi@rediffmail.com
contact@bdinfotech.com

English Title: Devta Activists

Original Title: Devta Activists
Date/Month/Year of Production: March 2005
Language: Hindi and English (with English subtitles)
Duration: 28 min
Format: DV Cam

Subject Focus: Role of traditional institutions such as *Devtas* (deities) in conservation

Synopsis: *Devta Activists* is set in the Kullu valley. Here, over the years, local communities have saved their environment by acceding control over natural resources to their *Devtas* — deities. Today, these practices find their authority threatened because of the presence of two symbols of modernity in the area: the Great Himalayan National Park and the Parvati Hydro-Electric Project. The film is a study on how local traditions negotiate with contemporary discourses on scientific conservation and national development.

Director: Sanjay Barnela
Producer: Rajiv Mehrotra
Production Company: Moving Images

Contact Details:
Anjali Khosla/Sanjay Barnela
D-3, 3425, Vasant Kunj, New Delhi 110 070
P: 011-26893384, M: 09818299212
E: moving@vsnl.com
W: www.movingimagesindia.com

English Title: Dhoodha Toli

Original Title: Dhoodha Toli
Language: Hindi
Duration: 31 min

Subject Focus: Protection of forests by the women of Upherkhal

Synopsis: This film documents a campaign undertaken to raise people's consciousness regarding conservation.

Production Company: Cine Arts India
Commissioning Agency: CAPART

Contact Details:
Council for Advancement of People's Action and Rural Technology (CAPART)
Zone-V-A, 2nd Floor, India Habitat Centre, Lodhi Road
New Delhi 110 003 India
P: 011-24642391,24642393,24642395
F: 011-24648607, 24625822
E: capart@caparthq.delhi.nic.in
W: www.capart.nic.in

English Title: Don't Just Worship It – Trees

Original Title: Don't Just Worship It – Trees
Date/Month/Year of Production: June 2005
Language: Hindi
Duration: 54 sec
Format: DV CAM

Subject Focus: Caring for nature

Synopsis: This public service message, with its focus on trees, draws attention to the interdependence between water and forests. Its backdrop is a metaphor: that of Lord Shiva's matted locks actually being trees. Just as Shiva's locks bore the impact of the waters of the Ganga descending from the heavens, trees bear the onslaught of rain and help it to percolate into the earth.

Director: Mandakini Mathur
Producer: Mandakini Mathur

Contact Details:
Mandakini Mathur
Devrai, Panchgani Co-Op Housing Society
Satara/Panchgani 412 805, Maharashtra
P: 02168-241220, M: 09422604440
E: kinokino@vsnl.net

English Title: Doon Valley Ecosystem

Date/Month/Year of Production: 1988

Language: English

Duration: 30 min

Format: VHS

Subject Focus: Impact of limestone quarrying on Himalayas

Synopsis: The film shows the impact of limestone quarrying on the Himalayan ecosystem.

Contact Details:

Centre for Science and Environment (CSE)

41, Tughlakabad Institutional Area, New Delhi 110 062

P: 011-29955124, 29956110, 29956394; F: 011-29955879

E: cse@cseindia.org

W: www.cseindia.org

English Title: Drosophila — The Fruit Fly

Date/Month/Year of Production: March 1996

Language: English

Duration: 18 min 21 sec

Format: Betacam

Subject Focus: The fruit fly's sense of smell

Synopsis: This programme deals with a study on the sense of smell of the fruit fly, and the relevance of its findings for everyday life and future research.

Production Company: CEC

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Drought in Desert

Date/Month/Year of Production: December 1989

Duration: 21 min 17 sec

Format: U-Matic

Subject Focus: Countering drought in the desert

Synopsis: The film features the grim battle waged by the people of the Thar to overcome recurrent drought and famine. It focuses on the traditional practices and the new technology in this field.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Earth Charmers

Date/Month/Year of Production: 2001

Language: English

Duration: 31 min 55 sec

Subject Focus: Traditional Indian systems in agriculture and ecosystem management

Synopsis: *Earth Charmers* is a 13-episode series that attempts to profile efforts by individuals, organizations and communities to restore and popularize ecologically sound traditional practices. Through these, the series tries to highlight the fact that possibly these very practices have the potential to offer solutions to not just Indian, but global problems too. Some of the features in this series are 'Seed yatra in the Deccan for preservation of traditional multi-cropping system'; 'Pongal, the harvest festival'; 'Neem for pesticide-intensive cotton crop'; 'Water harvesting through community initiative in Ralegan Siddhi'; 'Emitter, a cost-effective innovation in irrigation'; and 'Narayan Reddy, the master of herbs for tackling pests'.

Directors: H. B. Muralidhara, Seema Muralidhar & Sunayana Sadarangani

Producer: Zee Network

Contact Details:

H. B. Muralidhara

Beacon Television, A-1/103, Siddhartha Nagar, Off Western Express Highway, Borivali (E), Mumbai

P: 022-28864761; F: 022-28845978

E: murali2@bol.net.in, hbmdhara@yahoo.co.in

English Title: Earth is Worth

Original Title: Earth is Worth

Date/Month/Year of Production: January 2005

Language: English

Duration: 2 min

Format: AVI

Subject Focus: Saving the Earth from wars and environmental decay

Synopsis: This film portrays a war zone, and a soldier who is desperate to wipe out whatever comes in his way — including the Earth's natural resources and environment. Finally, the soldier realizes the folly of his actions: the Earth shows him that protecting nature — and not destroying it — is the key to our survival.

Director: K. Thulasi Raman

Producer: K. Thulasi Raman

Contact Details:

K. Thulasi Raman

Quarter No. 6, 4th Street, Thimmiah Road, Barathi Nagar,

Bangalore 560 001, Karnataka

P: 080-25545623

E: thulasi05@gmail.com

English Title: Earth Report VI (Hands On): Pure Geneeous

Original Title: Earth Report VI (Hands On): Pure Geneeous

Date/Month/Year of Production: 2002

Language: English

Duration: 26 min

Format: VHS/VCD & DVD

Subject Focus: Community practices in conservation

Synopsis: This film provides an antidote to the depressing coverage of wildlife destruction in the world's tropical countries. It profiles communities from Africa, Asia and Latin America who have their own strategies for saving local biodiversity. They are doing it for a simple reason: there's more money to be made out of development without destruction.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)

41, Tughlakabad Institutional Area, New Delhi 110 062

P: 011-29955124, 29956110, 29956394; F: 011-29955879

E: cse@cseindia.org

W: www.cseindia.org

English Title: Earth Report VI: Hands On — Out of the Woods

Original Title: Earth Report VI: Hands On — Out of the Woods

Date/Month/Year of Production: 2002

Language: English

Duration: 24 min

Format: VHS/VCD & DVD

Subject Focus: Community practices in conservation

Synopsis: Razing the world's tropical forests makes no long-term economic sense. In *Out of the Woods*, stories from Africa, Latin America and South East Asia are featured, where local communities are voluntarily safeguarding their trees for their own welfare.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)

41, Tughlakabad Institutional Area, New Delhi 110 062

P: 011-29955124, 29956110, 29956394; F: 011-29955879

E: cse@cseindia.org

W: www.cseindia.org

English Title: Earth Report VI: Paradise Regained

Original Title: Earth Report VI: Paradise Regained

Date/Month/Year of Production: 2002

Language: English

Duration: 26 min

Format: VHS/VCD & DVD

Subject Focus: Regenerating tropical forests

Synopsis: It is estimated that over 50% of world's tropical forests have been lost or degraded over the last 20 years. But are they gone forever, or is it possible to recreate a complex ecosystem like a rainforest? On the Philippine island of Leyte, local people are involved in an experiment to do just that. Leyte's natural tropical forest was cleared for coconut plantations. But as the plantations have become uneconomic, a German-funded project is the start of the plan to recreate a natural tropical forest.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)

41, Tughlakabad Institutional Area, New Delhi 110 062

P: 011-29955124, 29956110, 29956394; F: 011-29955879

E: cse@cseindia.org

W: www.cseindia.org

English Title: Earth Report VI: Timber Mafia Part-1

Original Title: Earth Report VI: Timber Mafia Part-1
Date/Month/Year of Production: 2002
Language: English
Duration: 26 min
Format: VHS/VCD & DVD

Subject Focus: Timber mafia in Indonesia

Synopsis: Indonesia is home to 10% of the world's surviving tropical forest. In Kalimantan province on the island of Borneo, illegal felling is going out of control, threatening the environment and the habitat of endangered species. Almost three-quarters of Indonesia's timber trade is reported to be illegal, but the problem is not confined to South East Asia. It is estimated that 80% of the tropical hardwood in the worldwide trade comes from illegal sources in Indonesia and elsewhere in Asia, South America and Africa. This film uncovers the brutal trade in stolen timber from Indonesia that's ending up in Europe, USA, China, Australia and Japan. It also reveals that the post-Suharto government in Jakarta is unable to control hundreds of timber barons, who terrorise not only environmental campaigners and journalists but also the police and government ministers.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Earth Report VI: Timber Mafia Part-2

Original Title: Earth Report VI: Timber Mafia Part-2
Date/Month/Year of Production: 2002
Duration: 26 min
Format: VHS/VCD & DVD

Subject Focus: Timber mafia in Indonesia

Synopsis: See previous entry.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Easter Island: The Mystery

Original Title: Easter Island: The Mystery
Date/Month/Year of Production: December 2002
Language: English
Duration: 4 min 12 sec
Format: Betacam

Subject Focus: Ecological balance

Synopsis: This is a clay stop animation song about Easter Island, near South America, which tells the story of achieving a secure ecological balance to prevent destruction of the earth.

Producer: Praveen Raja Chrippug

Contact Details:

Praveen Raja Chrippug
Painter, Animator & Director, 33/1A Shalom Avenue
Vidyalakshmi Street, Rajeswari Nagar, Selayur
Chennai 600 073, Tamil Nadu
P: 044-22275218
E: nprc_75@yahoo.com

English Title: Eco-Dharma

Original Title: Eco-Dharma
Date/Month/Year of Production: 2005
Language: English
Duration: 30 min
Format: DVD

Subject Focus: The Bishnois of Rajasthan

Synopsis: This film tells the story of the dedication and sacrifice of the Bishnoi community of western Rajasthan, the oldest practising environmentalists of India to whom the preservation of wildlife and forests is no less than a faith.

Director: Malgorzata Skiba

Producer: Rajiv Mehrotra

Production Company: Public Service Broadcasting Trust (PSBT)

Contact Details:

Public Service Broadcasting Trust (PSBT)
A-86, Nizamuddin East, New Delhi 110 013
P: 011-24355941; F: 011-24353825
E: info@psbt.org, psbt@vsnl.com
W: www.psbt.org

English Title: Ecological Modelling

Date/Month/Year of Production: December 1992
Duration: 13 min 16 sec
Format: U-Matic

Subject Focus: Ecological models for predicting the future

Synopsis: Ecologists are often called upon to predict the future of the earth. This programme focuses on the mathematical and statistical models which ecologists use in their prediction, and their validation.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Ecology and Pollution in Wetland

Duration: 45 min

Subject Focus: Conservation of wetlands

Contact Details:

Priyabrata Mukharji
Zilla School More, P.O. Dulmi Ralita, Pumlia 723 102, Orissa
P: 03252-225022

English Title: Ecosystems and Interactions

Language: English
Duration: 15 min
Format: 16 mm

Subject Focus: Man and nature; energy cycles

Synopsis: The film demonstrates how energy moves through a food chain and how nutrient cycles function. Drawing together the concepts of populations and communities, it explains how the delicate web of life can be radically altered, particularly by the actions of man.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Eden of Hope

Language: English
Duration: 25 min

Subject Focus: Mumbai

Synopsis: This film is on the history and development of the city of Mumbai — in view of the imbalance in nature which the rising towers of civilization and influx of millions into the city has occasioned. The city's 'lung' is the Sanjay Gandhi National Park, which remains in constant conflict with the forces of development.

Producer: Bombay Natural History Society (BNHS)

Contact Details:

Bombay Natural History Society (BNHS)
Hornbill House, Dr. Salim Ali Chowk, Shahid Bhagat Singh
Road, Mumbai 400 023 India
P: 022-22821811; F: 022-22837615
E: bnhs@bom4.vsnl.net.in
W: www.bnhs.org

English Title: Einthinayude Naalvazhikal

Date/Month/Year of Production: 2000

Language: Malayalam

Duration: 63 min

Subject Focus: Forests and biodiversity of Kerala

Synopsis: This film unveils the beauty, vitality, richness and variety of the forests in Kerala, which is home to two biological hotspots: Silent Valley in central Kerala and Agasthyakoodam in the southern part of the state. The film presents the various conservation strategies — such as joint forest management projects — and movements to preserve this heritage.

Director: E. Unnikrishnan

Producer: Department of Forests and Wildlife, Government of Kerala

Contact Details:

Principal Chief Conservator of Forests
Forest Headquarters, Thiruvananthapuram 695 014
P: 0471-2321610, 2529241; F: 0471-2338806
E: pccf@keralaforest.org
W: www.keralaforest.org

English Title: Ek aur Nazaria — Maiti Andolan

Original Title: Ek aur Nazaria — Maiti Andolan

Date/Month/Year of Production: June 1998

Language: Hindi

Duration: 23 min 16 sec

Format: Betacam

Subject Focus: Conservation in Uttarakhand and the Maiti movement

Synopsis: This is part of a series called *Ek aur Nazaria*, about alternative views taken by individuals on social issues. The episode *Maiti Andolan* is about the alternative view of Kalyan Singh Rawat, who focused on the problem of decreasing forest cover and rapid denudation of mountains in the Uttarakhand region. Rawat's views and actions resulted in the Maiti Andolan, which has since become a mass movement.

Producer: Zee News, Zee Telefilms Ltd.

Contact Details:

Zee News, Zee Telefilms Ltd.
FC-19, Sector 16A, Noida 201 301, Uttar Pradesh
P: 0120-24511064-78; F: 0120-24515240
E: alkas@zeenetwork.com

English Title: Environment & Bio-Diversity Part-I

Original Title: Environment & Bio-Diversity Part-I

Date/Month/Year of Production: 2004

Language: Hindi

Duration: 23 min 19 sec

Format: Betacam SP

Subject Focus: Biodiversity and the need for its conservation

Synopsis: This film is an attempt to sensitize people towards the urgent need for protection and conservation of our biodiversity. It would take hundreds of years to restore what we have destroyed; but if we don't start now, it might be too late to save planet.

Director: Mike H. Pandey

Producer: NOC-YCA, Department of Science and Technology (DST), Govt. of India

Production Company: Riverbank Studios

Contact Details:

NOC-YCA, Department of Science and Technology (DST), Government of India
306, Vigyan Sadan, Sector X, R K Puram, New Delhi 110 022
P: 011-26195312-13; F: 011-26195312
E: noc-ysa@yahoo.com
W: www.ysa2004.org

English Title: Environment & Bio-Diversity Part-II

Original Title: Environment & Bio-Diversity Part-II

Date/Month/Year of Production: 2004

Language: Hindi

Duration: 27 min 30 sec

Format: Betacam SP

Subject Focus: Biodiversity and its conservation

Synopsis: This film highlights the importance of all life forms, their interactions with each other and with the rest of the environment, and the role of biodiversity as a source of a large number of products and services that sustain our lives.

Director: Mike H. Pandey

Producer: NOC-YCA, Department of Science and Technology (DST), Govt. of India

Production Company: Riverbank Studios

Contact Details:

NOC-YCA, Department of Science and Technology (DST), Government of India
306, Vigyan Sadan, Sector X, R K Puram, New Delhi 110 022
P: 011-26195312-13; F: 011-26195312
E: noc-ysa@yahoo.com
W: www.ysa2004.org

**English Title: Environmental Science
(Coastal Elusion)**

Date/Month/Year of Production: July 2005
Duration: 24 min 10 sec
Format: Betacam

Subject Focus: Coastal ecosystems

Synopsis: The life and environment of coastal ecosystems are controlled by various abiotic and biotic factors. Coasts are dynamic environments, involving mass and energy transformations of waves and currents. Shorelines are subjected to both continental and oceanic processes. Dr. A. Balasubramanian of the University of Mysore, explains the geomorphology of coasts, causes of erosion and its impact on the environment.

Production Company: AMYS

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Expedition to an Ancient Jungle

Date/Month/Year of Production: 1999
Language: English
Duration: 21 min 52 sec

Subject Focus: The Eтуру Nagaram Wildlife Sanctuary, India

Synopsis: The Eтуру Nagaram Wildlife Sanctuary in India houses some of the few remaining ancient forests in the country. This is a place which has yielded stone age tools and fossils. Now, human encroachments and unchecked exploitation of natural resources are threatening its very existence.

Director: G. Sankar
Producer: Andhra Pradesh Forest Department

Contact Details:
Mr. G. Shankar
Shankar Films, Plot No. 2, Venkatapuram Colony, Walker
Town, Secunderbad 500 025, Andra Pradesh
P: 040-750 2943

English Title: Facing a Battle for Survival

Date/Month/Year of Production: December 1999
Language: English
Duration: 17 min 36 sec
Format: Betacam

Subject Focus: The environmental crisis in the Thar

Synopsis: The Thar is the most populous desert in the world. The biodiversity of this arid region is influenced by man, his livestock and his agricultural activities, and traditional desert flora and fauna is slowly giving way to species which are unsuited to its ecology.

Production Company: EJOD

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Fate of 1988 National Forest Policy

Date/Month/Year of Production: October 1998
Duration: 19 min 8 sec
Format: Betacam

Subject Focus: India's forest policy

Synopsis: This film explains how India's forest policy has been implemented and the amendments made to make it more people-oriented.

Production Company: EPUN

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Fate of the Forests

Original Title: Fate of the Forests

Language: English

Duration: 26 min

Format: VHS/VCD & DVD

Subject Focus: The use of forests

Synopsis: For over 20 years, the shrinkage of the world's tropical forests has been at the forefront of environmental concerns. Yet the forests continue to be cleared. The key word is 'cleared' for — as the film finds — while commercial logging contributes to deforestation in the tropics, terms like 'destruction' and 'devastation' are too simple. Forests have always been used by local people. Stories from Peru and Indonesia show how forest 'farmers' ingeniously imitate the natural productivity of the rainforest. In Uganda, agro-forestry techniques are helping to keep a watershed reserve intact. Guyana's president argues that timber concessions have been made to Asian companies to pay off Guyana's huge national debt.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Fighting for a Future

Language: English

Duration: 52 min

Format: DVD

Subject Focus: Natural disaster management strategies

Synopsis: This programme, filmed on location in Ethiopia, India, China and Botswana, examines strategies to combat natural disasters.

Director: Octavio Bezerra

Producer: Octavio Bezerra

Production Company: UNEP/Cinematografics/BBC

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@deval.org
W: www.deval.org

English Title: Finding the Link

Subject Focus: The Nagarhole National Park

Director: Krupakar Senai

Producer: Karnataka Forest Department

Contact Details:

Conservator of Forests (Wildlife), Karnataka Forest Department, Aranyabhavana, 2nd Floor, Malleswaram 18th Crs., Bangalore 560 003, Karnataka
E: ccfwlf@bgl.vsnl.net.in /pccfwl@vsnl.com

English Title: Fire of the Forest

Original Title: Fire of the Forest

Language: Chhattisgarhi

Director: Tejendra Tamrakar

Contact Details:

Centre for Civil Society
K-36, Hauz Khas Enclave, New Delhi
P: 011-26537456/26521882; F: 011-26512347
W: www.ccsindia.org, blog.ccsindia.org

English Title: Fires in National Park — A Case Study

Date/Month/Year of Production: December 1992

Duration: 13 min 27 sec

Format: U-Matic

Subject Focus: Forest fires

Synopsis: In this programme, Mark S. Boyce talks about fires in National Parks with special reference to the fire of 1988 in the Yellowstone National Park. He explains the impacts of such fires on wildlife and the complex relation between fires, wildlife and vegetation.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Fisheries-5 (Culture Fisheries)

Date/Month/Year of Production: October 1999
Language: English
Duration: 20 min 10 sec
Format: Betacam

Subject Focus: Culture fisheries

Synopsis: Culture fishery or aqua culturing is like agriculture, and aims at getting increased fish production to improve the quality of fish. It can be done on land.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Fisheries-6 (Fisheries-Port — Ratnagiri)

Date/Month/Year of Production: July 1999
Language: English
Duration: 12 min
Format: Betacam

Subject Focus: The fishing port of Ratnagiri

Synopsis: In this episode of the fisheries series, the focus is on the fishing port of Ratnagiri. In the process, the programme also provides information on the fishing industry, its spread, and its scope.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forest

Original Title: Dhanwa Lama
Date/Month/Year of Production: December 2001
Language: Hindi
Duration: 12 min
Format: Betacam

Subject Focus: Deforestation

Synopsis: The film tells the story of two small boys who are rescued from a landslide by a folk character called 'Dhanwa Lama'. The children learn about the importance of trees from this character, and realise how disastrous deforestation can be.

Producer: Children's Film Society

Contact Details:

Children's Film Society, India
Films Division Complex, 24, Dr.G.Deshmukh Marg
Mumbai 400 026
P: 022-23526798, 23516136
F: 022-23522610
E: ncyp@bom3.vsnl.net.in
W: www.cfsindia.org

English Title: Forest Fires: Prevention & Control

Original Title: Forest Fires: Prevention & Control
Language: English
Duration: 22 min
Format: 35 mm

Subject Focus: Forest fires and their control

Synopsis: This film looks at the reasons behind forest fires and covers the entire range of forest fire control programmes in use.

Producer: Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Forest Policy '88

Date/Month/Year of Production: December 1990

Duration: 13 min

Format: U-Matic

Subject Focus: Indian Forest Policy

Synopsis: The film provides a brief history of the evolution of the forest policy in India, and the best roadmaps for achieving the goals set in the policy resolution.

Production Company: AOSM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forest Settlements in Gir

Date/Month/Year of Production: July 1993

Duration: 23 min 59 sec

Format: U-Matic

Subject Focus: Forest settlements of India

Synopsis: Forest settlements are common all over India; they are established for managing forest-related work like raising plantations, conserving soil, extinguishing forest fires etc. This programme looks at the forest settlements in Gir, their problems, and the steps being taken by the forest department to solve them.

Production Company: EAHM

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forestry in India-7 (Forest Policies and Man)

Date/Month/Year of Production: April 1999

Duration: 11 min 31 sec

Format: Betacam

Subject Focus: Community management of forests

Synopsis: Communities and forest authorities have always had a massive communication gap between them, which has been largely nurtured by the notion that the rural poor are responsible for destroying our forests. The film explores the history of this alienation, in the perspective of the new forest policy which is trying to involve the people in forest management.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forests

Date/Month/Year of Production: December 1996

Language: English

Duration: 3 capsules, 4.5 min each

Subject Focus: Jute, biodiversity and bamboo

Synopsis: These three *Terraviva* capsules highlight a tribal community's efforts at preserving bamboo, a precious resource which is under threat due to demand from the paper industry; the importance of and strategies to preserve India's biodiversity; and experiments to use jute as an environment-friendly replacement for plastic and wood packaging.

Director: Tata Energy Research Institute (TERI)

Contact Details:

The Energy Resource Institute (TERI)
Darbari Seth Block, IHC Complex, Lodhi Road
New Delhi 110 003 India
P: 011-24682100, 41504900; F: 011-24682144, 24682145
E: mailbox@teri.res.in
W: www.teriin.org

English Title: Forests — The Last Stand

Original Title: Forests — The Last Stand

Date/Month/Year of Production: 1998

Language: English

Duration: 26 min

Format: VHS/VCD & DVD

Subject Focus: Sustainable management of forests

Synopsis: Two-thirds of the earth's virgin forests have been wiped out. This *Earth Report* looks at forestry management around the world and the attempts to make it more sustainable. In *Hands On*, reports from Mexico talk about intermediate technology developing tractors adapted to local loggers' needs.

Director: Luke Gawin

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Forests & Us

Date/Month/Year of Production: August 1997

Duration: 10 min 4 sec

Format: Betacam

Subject Focus: Forests

Synopsis: This film — which also features Sunderlal Bahuguna — discusses the importance of forests for the survival of the earth.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forests in Peril-1

Date/Month/Year of Production: December 1989

Duration: 22 min 25 sec

Format: U-Matic

Subject Focus: Deforestation

Synopsis: The programme shows the various causes and impacts of deforestation, and how important it has become for us to save our forests.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forests in Peril-2

Date/Month/Year of Production: December 1989

Duration: 19 min 4 sec

Format: U-Matic

Subject Focus: Forests

Synopsis: This part of the series is on forest types and their biomass. It also discusses various indigenous methods of protecting forests used by tribals and people living among mountains.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forests in Peril-3

Date/Month/Year of Production: January 1990

Duration: 29 min 19 sec

Format: U-Matic

Subject Focus: Destruction of forests

Synopsis: The film exposes the role man has played in destroying our forests, particularly in India.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Forests of Reverence

Original Title: Forests of Reverence

Date/Month/Year of Production: January 2006

Language: English

Format: DV CAM

Subject Focus: Sacred groves

Synopsis: Thousands of sacred forests are spread across India. Revered by local communities, these sacred groves have been preserved for generations and are home to many rare and endangered plant and animal species. Today, many of these groves are fading away because of increasing modernization. The film tells the story of two native communities in Karnataka and Maharashtra, who have withstood the forces of the modern world to protect their faith and their forests.

Director: Rishu Nigam

Producer: The Energy Resource Institute (TERI)

Production Company: The Energy Resource Institute (TERI)

Commissioning Agency: Swiss Agency for Development & Cooperation

Contact Details:

The Energy Resource Institute (TERI)
Darbari Seth Block, IHC Complex, Lodhi Road
New Delhi 110 003 India
P: 011-24682100, 41504900; F: 011-24682144, 24682145
E: mailbox@teri.res.in
W: www.teriin.org

English Title: Forests of the Gods

Date/Month/Year of Production: August 2001

Language: English

Duration: 28 min 54 sec

Subject Focus: The sacred groves of Kerala

Synopsis: This is a documentary on the temple groves of Kerala, known as *Kavus*. The filmmakers enter the grove of Iringole, listen to folk legends of disasters that have befallen those who dared violate the sanctity of the forest, witness the practice of serpent worship, and learn about the ecological significance of these groves. They also capture the spectacular *teyyam* ritual dance, performed annually in many sacred groves of north Kerala, during which the spirit of the deity is believed to visit the *kavu* for a brief while in the incarnation of the performer.

Director: Christopher Rego

Producer: Zee Telefilms

Contact Details:

Christopher Rego
Ultra Film and Video, A-10, Sagar Sanjog, 50/C, JP Road,
Versova, Mumbai 400 061
P: 022-26360793; F: 022-26312861
E: kittu2k@yahoo.com

English Title: Forgotten Villages

Original Title: Forgotten Villages

Date/Month/Year of Production: February 2002

Language: English (conversations in Kannada with English subtitles)

Duration: 38 min 35 sec

Format: Betacam

Subject Focus: Resettlement of villagers from the Bhadra Tiger Reserve, Karnataka

Synopsis: Thirty kilometres from the town of Chikmagalur in Karnataka lies the Bhadra Tiger Reserve. Besides wildlife, the reserve holds 16 hamlets, whose inhabitants are mostly peasants and forest-produce gatherers. The film documents the process of resettlement of these people: the stress in this process is on human welfare and its end result is effective conservation of a rich biodiversity, as well as protecting the catchments of the Bhadra river.

Producer: Krupakar Senani Features

Contact Details:

Krupakar Senani Features
No. 1, 12th Cross, V. V. Mohalla, Mysore, Karnataka 570 002
P: 0821-2519211
E: senani@sancharnet.in

English Title: Ghonsla

Date/Month/Year of Production: 1995

Language: Hindi

Duration: 10 min

Format: U-Matic Highband & VHS

Subject Focus: Tree felling and conservation

Synopsis: The story begins with children of a neighbourhood rescuing a young bird that had fallen from its nest and putting it back in its home in the trees. But they find out that a large number of such trees were being axed down by the father of one among them. So they get together to persuade their elders not to cut the trees for temporary financial gains.

Director: S. Nazim Hussain

Producer: S. Nazim Hussain

Contact Details:

The Secretary
Government of India, Ministry of Environment & Forests
Paryavaran Bhavan, CGO Complex, Lodhi Road
New Delhi - 110 003
P: 91-11-2436 1896, 2436 0721
E: envisect@nic.in
W: www.envfor.nic.in

English Title: Grassroots

Original Title: Grassroots

Date/Month/Year of Production: January 2001

Language: English

Duration: 30 min

Format: Betacam

Subject Focus: Individual grassroot initiatives to preserve environment and wildlife

Synopsis: The programme features stories of ordinary people who, with their sheer determination and initiative, managed to bring about change. It contains five stories — those of Rattan Chand of Chamba, Laxman Singh of Rajasthan, the Van Suraksha Samiti, the Dana-Paani Yojana and the Sacred Forest.

Producer: Umesh Aggarwal

Commissioning Agency: Doordarshan India

Contact Details:

News & Entertainment Television
994, 1st Floor, Laxmi Commercial Complex, Nehru Road,
Arjun Nagar, Kotla Mubarakpur, New Delhi 110 003
P: 011-24644494/24658384; F: 011-24631408
E: net-20@rediffmail.com, netv@mantraonline.com

English Title: Green Medicines

Language: English

Duration: 52 min

Format: DVD

Subject Focus: Conservation of medicinal plants

Synopsis: Tropical rainforests are home to thousands of medicinal plant species. Between 70-90% of the world's rural population relies on traditional herbal medicines for primary healthcare. Shot in Thailand, Western Samoa, Borneo, Costa Rica, Papua New Guinea and Brazil, the film shows the different initiatives being taken to conserve and promote traditional knowledge of plant-based medicines.

Production Company: Scandinature Films

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devait.org
W: www.devait.org

English Title: Green Signals – The Environment in India

Original Title: Green Signals – The Environment in India

Date/Month/Year of Production: June 2005

Language: English (with English subtitles; dubbed in English)

Duration: 30 min 23 sec

Format: Digital beta

Subject Focus: India's contribution in environment protection and conservation of natural resources

Synopsis: With only 2.4% of the world's land area, India accounts for as much as 7.31% of the global fauna. Not surprisingly, it is recognized as one of the 12 mega-diverse countries in the world. The film travels to various parts of the country and outlines some important environmental initiatives that clearly suggest that economic growth and environmental protection are not opposed to each other.

Directors: Partha Sarkar & Raman Mann

Producer: Navtej Sarna, Joint Secretary (XP)

Contact Details:

Ministry of External Affairs
XP Division, Shashtri Bhavan, New Delhi 110 001
P: 011-23383371; F: 011-23384319
E: jsxp@mea.gov.in
W: www.mea.gov.in

English Title: Green Warriors of Thar

Original Title: Green Warriors of Thar
Date/Month/Year of Production: March 2006
Language: English

Subject Focus: The Bishnois of Rajasthan

Synopsis: Amidst the arid Thar desert, where survival itself is tough, there exists a community which reveres nature in all its forms and can even kill to protect an animal or tree. This film takes you to the Bishnois of western Rajasthan, probably the world's first conservationists.

Director: Rishu Nigam
Producer: The Energy Resource Institute (TERI)
Production Company: The Energy Resource Institute (TERI)
Commissioning Agency: Air India

Contact Details:
The Energy Resource Institute (TERI)
Darbari Seth Block, IHC Complex, Lodhi Road
New Delhi 110 003 India
P: 011-24682100, 41504900; F: 011-24682144, 24682145
E: mailbox@teri.res.in
W: www.teriin.org

English Title: Greening the Char

Language: English
Duration: 30 min

Subject Focus: Reforesting a river bank in Assam

Synopsis: Initiatives to protect the environment can emerge from all kinds of sources. In Dibrugarh, Assam, the government and the people have joined hands in an unusual collaboration to green the *char*, the long bank of the Brahmaputra river.

Producer: Development Alternatives
Production Company: Doordarshan

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@deval.org
W: www.deval.org

English Title: Greening the Mining Mess

Date/Month/Year of Production: June 2001
Language: English
Duration: 17 min 13 sec

Subject Focus: Afforestation programmes on overburden of open cast mines; reclamation practices

Synopsis: This film examines an afforestation effort carried out on land left over after open-cast coal mining in West Bengal. The Social Forestry Division of Durgapur has procured fallow land from the Eastern Coalfield Limited and Bharat Coking Coal Limited, and has planted trees on these overburdens. The attempt has led to a revival of greenery on these erstwhile desolate stretches.

Director: Ashijit Ganguli, Educational Research Centre, Kolkata

Contact Details:
Ashijit Ganguly
50, Circus Avenue, Kolkata 700 017, West Bengal
P: 033-2474869
E: george@emrc.org, director@emrc.org

English Title: Greening the Waste Land

Date/Month/Year of Production: October 2000
Duration: 7 min 3 sec
Format: Betacam

Subject Focus: Wasteland development

Synopsis: This programme deals about the restoration of environment and ecological balance by greening degraded and waste.

Production Company: AOSM

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Greenline and Greening of Delhi

Language: English
Duration: 30 min

Subject Focus: Corporate contribution to environmental revival

Synopsis: Greenline, launched in 1992, is providing an excellent outlet and platform to industrial houses to demonstrate their 'green thinking' by becoming sponsors for planting trees and maintaining greenery on roadsides, parks and roundabouts. In return, Greenline allocates various lengths and stretches of roads for strategic advertising.

Producer: Development Alternatives
Production Company: Doordarshan

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Grow More & More Trees

Original Title: Grow More & More Trees
Language: English
Duration: 16 min
Format: 35 mm

Subject Focus: Trees and forests

Synopsis: The film emphasizes the importance of trees in general, examines social forestry and farm forestry, and highlights the activities of the forest department.

Producer: Films Division

Contact Details:
Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Habitat

Date/Month/Year of Production: October 2003
Duration: 9 min 52 sec
Format: Betacam

Production Company: AIND

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Halting the Fires

Language: English
Duration: 53 min
Format: DVD

Subject Focus: Environmental crisis in the Amazon

Synopsis: In 1964, Brazil's military government announced Operation Amazon — a project intended to "flood the Amazon with civilization" by building new roads, hydroelectric dams and cities, and developing mines and cattle ranches in the Amazon rainforest. In this film, Octavio Bezerra shows how cattle ranchers, industrialists and multinationals were encouraged to clear the forest with huge subsidies and tax concessions. To date, 10% of the Amazon has been cleared, with tax incentives and cash grants totaling US \$6 billion. Each year, for the last three years, some eight million hectares of forest have gone up in smoke. *Halting the Fires* looks at the disastrous legacy of Brazil's development policy for the Amazon, current attempts to stop the burning of the forest — and alternative ways of exploiting the resources of the world's greatest rainforest.

Director: Octavio Bezerra
Producer: Herbie Girardet
Production Company: Nexus TV, Channel Four

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Hands On — Out of the Forest

Original Title: Hands On — Out of the Forest

Date/Month/Year of Production: 2000

Language: English

Duration: 24 min

Format: VHS/VCD & DVD

Subject Focus: Environmentally sound forest products

Synopsis: While most media images dwell on forest fires, indiscriminate logging and the resulting loss of species, *Out of the Forest* checks out a range of environmentally sound forest products. Not only are the products good for the trees, but they're also good for the pockets of the forest-dwellers — generating jobs in regions where there are few other ways to earn money.

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)

41, Tughlakabad Institutional Area, New Delhi 110 062

P: 011-29955124, 29956110, 29956394; F: 011-29955879

E: cse@cseindia.org

W: www.cseindia.org

English Title: Healers for All Reasons

Original Title: Healers for All Reasons

Date/Month/Year of Production: February 2005

Language: English, Hindi and Gujarati (with English subtitles)

Duration: 28 min

Format: DV CAM

Subject Focus: Village healers and traditional medicinal knowledge

Synopsis: *Healers for All Reasons* is a portrait of Rehmat Khan Solanki and Karimbhai Sumra – two village healers of Gujarat, whose lives and work embody respect for biodiversity, Gandhian selfless service and promotion of communal harmony at the grassroots. Rehmat Khan Solanki of Chur village uses traditional and eco-friendly methods to cure animals, while Karimbhai Sumra of Virampur village uses herbs to treat humans as well as animals. He has also gone to the extent of creating a forest of 12,000 plant varieties that have great medicinal value.

Director: Vijay S. Jodha

Producers: Prasar Bharati Corporation and Public Service Broadcasting Trust (PSBT)

Production Company: Prasar Bharati Corporation and Public Service Broadcasting Trust (PSBT)

Contact Details:

Vijay S. Jodha

E-58, II Floor, G K-I Enclave, New Delhi 110 048

M: 9810068930; F: 011-26241559

E: jodha@vsnl.com

English Title: How Plants Help Us?

Language: English

Duration: 11 min

Format: 16 mm

Subject Focus: Plants and what they give us

Synopsis: This film shows how we are dependent upon plants for food, clothing, wood, paper, rubber and many other common articles of importance in our daily lives.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)

Chacha Nehru Bhawan, National Council of Education

Research and Training (NCERT)

Sri Aurobindo Marg, New Delhi 110 016

P: 011-26864801, 26864802, 26864803; F: 011-26864141

E: prncert@yahoo.co.in

W: www.ciet.nic.in

English Title: Hymn of Herbs

Original Title: Onshadi Sukhtam

Date/Month/Year of Production: 2002

Language: Malayalam (dubbed in English)

Duration: 27 min

Subject Focus: Medicinal plants and their conservation

Synopsis: Sustainability of biological diversity can be ensured only if traditional knowledge is also sustained and perpetuated along with medicinal plant conservation. Based on this premise, this documentary reiterates the need for conservation.

Director: E. Unnikrishnan

Producer: Kerala Agriculture University

Production Company: Centre for Development of Imaging Technology (C-DIT)

Contact Details:

Manoj Krishnan P.

C-DIT, Gorki Bhavan, Vanross Junction

Thiruvananthapuram 695 034, Kerala

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F: 0471-2333735, 2328659

E: manojkrishnanp@rediffmail.com

W: www.cditi.org

English Title: In the Jungles of Rajasthan

Original Title: In the Jungles of Rajasthan

Language: English

Duration: 21 min

Format: 35 mm

Subject Focus: Rajasthan's forests and wildlife

Synopsis: The film documents the reserved forests and sanctuaries of Rajasthan and the animals that abound in them.

Producer: Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting,
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026, Maharashtra
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Indonesia: Palm Oil, Primates and Pyromania

Original Title: Indonesia: Palm Oil, Primates and Pyromania

Date/Month/Year of Production: 1998

Language: English

Duration: 26 min

Format: VHS/VCD & DVD

Subject Focus: Forest fires of Indonesia

Synopsis: At the end of 1997, forest fires in Indonesia blanketed much of the country and its neighbours in South East Asia in a choking haze. This documentary investigates the causes of the catastrophe and asks if the concern it catalysed will be translated into action to save Indonesia's remaining tropical forests.

Director: Peter Cannon

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Invocations to the Mountain Goddess

Original Title: Invocations to the Mountain Goddess

Date/Month/Year of Production: July 2004

Language: English (with English subtitles)

Duration: 1 hr 3 min 50 sec

Format: DV, Beta SP

Subject Focus: Biosphere reserve conservation and management in the Nanda Devi Biosphere Reserve; park-people conflict

Synopsis: The Niti valley in the Garhwal Himalayas has been declared a protected area by the government for conserving its natural biodiversity. This has been a setback for the pastoral Bhotiya community, which lives in mountain settlements scattered throughout the Nanda Devi Biosphere Reserve. Deprived by new laws of access to the alpine pastures where their flocks once grazed, this tribe has been forced to sell off the livestock that formed the bedrock of its traditional way of life. Ironically, the Bhotiyas are not opposed to the conservation ethic itself – in fact, it was from their villages that the famous Chipko movement began.

Awards Received by the Film: Best Documentary Film Award, CMS VATAVARAN 2005 in Forest for Life Category

Director: Christopher Rego

Producer: Christopher Rego

Production Company: Ultra Film and Video

Contact Details:

Christopher Rego
Ultra Film and Video, A-10, Sagar Sanjog, 50/C, J P Road
Versova, Mumbai 400 061
P: 022-26360793/26321629, M: 09820426048
E: kittu2k@yahoo.com

English Title: Irony

Original Title: Irony

Date/Month/Year of Production: October 2004

Language: No spoken Language (with music and sound effects)

Duration: 50 sec

Format: Computer-generated animation

Subject Focus: Saving trees

Synopsis: The movie starts with a view of a sylvan forest, whose peace is shattered by the sounds of tree felling. The chirping of birds gives way to industrial sounds. The movie underlines the need to look out for alternate ways in awareness generation, particularly on environmental issues.

Awards Received by the Film: Best Documentary Film Award, CMS VATAVARAN 2005 in Animation Category

Director: R. Sathya Narayanan

Producer: Ramanujam Foundation

Production Company: Ramanujam Foundation

Contact Details:

R. Sathya Narayan

27, III Street, Kumaran Colony, Vadapalani, Chennai 600 026
Tamil Nadu

P: 044-55439240, M: 09841298729

E: sathya111@rediffmail.com

English Title: It's Our Future Too

Language: English

Duration: 30 min

Subject Focus: Protected areas

Synopsis: This film on conservation covers the problems and prospects of three protected areas: the Sanjay Gandhi National Park in Mumbai, the Keoladeo National Park in Rajasthan and Mudumalai Wildlife Sanctuary in Tamil Nadu. The film also provides an introduction to the Bombay Natural History Society and its activities.

Producer: Bombay Natural History Society (BNHS)

Contact Details:

Bombay Natural History Society (BNHS)

Hornbill House, Dr. Sâlim Ali Chowk, Shahid Bhagat Singh
Road, Mumbai 400 023 India

P: 022-22821811; F: 022-22837615

E: bnhs@bom4.vsnl.net.in

W: www.bnhs.org

English Title: Jack aur Jill ki Kahani

Date/Month/Year of Production: 1996

Language: Hindi

Duration: 13 min 26 sec

Subject Focus: Environmental degradation

Synopsis: This is a programme on environmental degradation, conveyed through graphics, animated visuals and nursery rhymes.

Director: P. K. Sai Prakash

Producer: Audio Visual Research Centre (AVRC)

Contact Details:

Audio Visual Research Centre (AVRC)

Osmania University, Hyderabad 500 007, Andhra Pradesh

P: 040-7098659

E: aurchyd7@hd2.dot.net.in

English Title: Jal, Jungle aur Jeevan

Original Title: Jal, Jungle aur Jeevan

Date/Month/Year of Production: February 2005

Language: Hindi

Duration: 12 min

Format: Betacam SP

Subject Focus: Indigenous management of resources in Rajasthan

Synopsis: The tribes of southern Rajasthan's Aravalli region — though illiterate — are repositories of immense knowledge on the region's resources — its plants, forests and water. The practice of sustainable use of these resources has been in vogue for years. The message is reinforced through folk festivals like the *Gavri*, when the use of certain endangered vegetables is prohibited.

Producer: Manohar Lalas

Production Company: Educational Multimedia Research Centre

Contact Details:

Educational Multimedia Research Centre (EMRC)

Faculty of Engg, JNV University, Jodhpur, Rajasthan

P: 0291-2513734; F: 0291-2513733

E: emrcjod@sancharnet.in

English Title: Joint Forest Management

Date/Month/Year of Production: December 2003

Duration: 21 min

Format: Betacam

Subject Focus: JFM and participatory management of resources

Synopsis: In 1970, Dr. Ajit Kumar Banerjee, a forest officer in West Bengal, recognized the symbiotic relationship between people and forests and the need to tap it for managing resources: he suggested alliances with local user communities, and started experimenting at Arabari, in the district of Midnapore. In 1990, the government ordered other state governments to adopt the idea, which was referred to as joint forest management or JFM.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Jungle Pharmacy

Language: English

Duration: 53 min

Format: DVD

Subject Focus: Medicinal plants and their sustainable use

Synopsis: Over a quarter of Western medicines today contain plant toxins — half of which come from tropical forest species. Forest plants have been the source of some of the most effective drugs in the history of pharmacology, but so far only 2% of forest flora has been screened for its pharmaceutical potential. *Jungle Pharmacy* looks at research into the commercial potential of plant remedies in Brazil and the United States, and explores the traditional knowledge of the *shaman*, the tribal healers of Peru and Brazil who use plant remedies to cure a variety of ills. The anthropologist Dr. Darrell Posey believes Indians have developed a perfect model for sustainable development, managing the forest in a way that actually increases its biological diversity.

Director: Jamie Hartzell

Producer: Herbie Girardet

Production Company: Central TV, TVE, Better World Society

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@deval.org
W: www.devalt.org

English Title: Jungle Tales: Surviving Development in Uttara Kannada

Date/Month/Year of Production: 1999

Language: English

Duration: 52 min

Subject Focus: Environmental issues in Uttara Kannada

Synopsis: Uttara Kannada in Karnataka is one of the most densely forested districts in India. Development projects in the district have displaced one out of its every 10 inhabitants. The film examines the livelihood and survival issues of the forest-dependent communities, against the backdrop of the destruction of a fragile and versatile ecosystem in the Western Ghats region, and state interventions towards joint forest management.

Directors: K. P. Jayasankar, Anjali Monteiro

Producer: Tata Institute of Social Sciences (TISS)

Contact Details:

Unit for Media Communication, Tata Institute of Social Sciences (TISS)
Deonar, Mumbai 400 088
P: 022-55632289; F: 022-5562912
E: umctiss@vsnl.com

English Title: Kahani Peepal Wali Gali ki

Original Title: Kahani Peepal Wali Gali ki

Date/Month/Year of Production: June 2002

Language: Hindi

Duration: 50 sec

Format: DVC

Subject Focus: Environment and trees making way for urbanization

Synopsis: The film is based on a true story. The Pipal Waali Gali is no different from any other alley or small-town neighbourhood. If you visit the historical city of Jaipur, you will find it in one of the city's numerous meandering lanes. The film covers a period of 50 years, over which the pipal tree has been slowly, but surely mowed down to make way for modern conveniences. It depicts how mercilessly the environment has been butchered in the name of progress.

Producer: Zee News, Zee Telefilms Ltd.

Contact Details:

Zee News, Zee Telefilms Ltd.
FC-19, Sector 16A, Noida, Uttar Pradesh 201 301
P: 0120-24511064-78; F: 0120-24515240
E: alkas@zeenetwork.com

English Title: Kaise Aag

Original Title: Kaise Aag
Date/Month/Year of Production: 1997
Language: Hindi
Duration: 05 mins

Synopsis: The film highlights the majestic deciduous tree – Chinar, the very symbol of Kashmir. Come autumn and the entire valley is aflame with hues of reds and orange - the beauty of the Chinar is seen to be believed. Woven intrinsically in to the psyche of the valley people, mighty Chinar unfortunately is on the verge of disappearance due to illegal felling.

Director: Rajesh Jhala

Contact Details:
Rajesh Jhala
M: 9811011685

English Title: Kalpavriksha — Legacy of Forests

Original Title: Kalpavriksha — Legacy of Forests
Date/Month/Year of Production: January 2000
Language: English
Duration: 26 min 55 sec
Format: Betacam

Subject Focus: Medicinal plants and the need for integration of tribal wisdom with modern science

Synopsis: This film traces the evolution of the use of medicinal plants and tribal wisdom in India to show how, historically and culturally, they have been an integral part of India. About 80% of the developing world still relies on age-old medicinal practices based on the curative properties of plants. Today, the modern world too is returning to these traditional practices.

Awards Received by the Film: ‘Silver Tree Award’ CMS VATAVARAN 2003

Producer: Mike H. Pandey
Commissioning Agency: UNESCO

Contact Details:
River Bank Studios, C-18, Chirag Enclave, New Delhi 110 048
P: 011-26216508; M: 9810029247; F: 011-26216508
E: wildexplorer@gmail.com, mike@riverbankstudios.com;
wildlife@vsnl.com, rvrbanks@gias01.vsnl.net.in
W: www.riverbankstudios.com

English Title: Kanha – Protecting a Paradise

Original Title: Kanha – Protecting a Paradise
Date/Month/Year of Production: 2004
Language: English
Duration: 17 min, 30 sec
Format: Mini DV

Subject Focus: The role of forest guards in protecting wildlife reserves and the hardships they face

Synopsis: Kanha National Park, in Madhya Pradesh, is one of the most well known Project Tiger reserves in India. It is a veritable wildlife paradise, visited by about 50,000 people every year. The reserve’s star attractions are its tigers. But what does it take to protect Kanha’s tigers and other wildlife? In a country of one billion people and innumerable pressures, how does a reserve like Kanha manage to thrive?

Director: Shekar Dattatri
Producer: Shekar Dattatri
Production Company: Shekar Dattatri

Contact Details:
Shekar Dattatri
Plot No. 40, Door No. 11, 3rd East Street, Thiruvannamipur,
Chennai 600 041, Tamil Nadu
P: 044-24415744, 2491 4802; M: 9841015997
F: 044-2491 0910, 24918747
E: dattatri@touchtelindia.net, dattatri@vsnl.com
W: www.shekarDattatri.com

English Title: Kanha National Park

Date/Month/Year of Production: 1994
Language: Hindi
Duration: 16 min 28 sec

Subject Focus: Kanha National Park

Synopsis: This is a documentary on Kanha National Park in Madhya Pradesh and its wildlife.

Producer: Usha Natula

Contact Details:
Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
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E: prncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Kareem and his Forest

Original Title: Kareem and his Forest
Date/Month/Year of Production: December 2002
Language: English
Duration: 11 min 50 sec
Format: Betacam SP

Subject Focus: Abdul Kareem's initiative in Kasaragod, Kerala

Synopsis: In Kasaragod, Kerala, drinking water is scarce everywhere except in the village of Puliyaikulam — thanks to the sustained efforts of Mr. Abdul Kareem, who has raised and maintained a forest here. Twenty-five years ago, he purchased 32 acres of barren land, planted saplings of wild trees and nursed them. What was once a barren land, metamorphosed into a deciduous forest. This turned the soil fertile and increased its water-retention capacity.

Director: Abdu Raof, A. I.
Producer: Abdu Raof, A. I.

Contact Details:
Educational Multimedia Research Centre (EMRC)
University of Calicut, Malappuram 673 635, Kerala
P: 0494-2401143, M: 09847292788; F: 0494-2401143
E: airaof@hotmail.com

English Title: Kerala: A Green Chronicle

Original Title: Einthinayude Naalvazhikal
Date/Month/Year of Production: August 2000
Language: Malayalam
Duration: 1 hr 3 min
Format: Betacam SP

Subject Focus: The forests of Kerala

Synopsis: This film unveils the beauty, vitality, richness and variety of the forests of Kerala. Kerala is home to two biological hotspots which are repositories of endangered flora and fauna: Silent Valley in the centre of the state and Agasthyakoodam in south Kerala. The film documents attempts towards conservation of forests, such as the Joint Forest Management projects.

Director: E. Unnikrishnan
Producer: Department of Forests and Wildlife
Production Company: Centre for Development of Imaging Technology (C-DIT)

Contact Details:
Manoj Krishnan P.
C-DIT, Gorki Bhavan, Vanross Junction, Thiruvananthapuram
695 034, Kerala
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F: 0471-2333735, 2328659
E: manojkrishnanp@rediffmail.com
W: www.cdit.org

English Title: Khajoor

Date/Month/Year of Production: 1999
Language: Hindi
Duration: 16 min

Subject Focus: Date palm

Synopsis: Starting with a look at trees mentioned in various Indian scriptures and ancient literature, the programme moves to the date palm (*khajoor*) and its medicinal properties.

Producer: Usha Narula

Contact Details:
National Council of Education Research and Training, (NCERT)
NIET, Chacha Nehru Bhawan, Sri Aurobindo Marg
New Delhi 110 016
P: 011-26864801, 26864802, 26864803
F: 011-26864141
E: proncert@yahoo.co.in
W: <http://www.ciet.nic.in/welcome>

English Title: Know Their Land

Original Title: Know Their Land
Date/Month/Year of Production: February 2005
Language: English (with English subtitles)
Duration: 27 min 31 sec
Format: Betacam SP

Subject Focus: Management and revival of natural resources and wastelands

Synopsis: The film focuses on issues of degradation of natural resources and their revival. The efforts of the Society for Promotion of Wastelands Development (SPWD), an NGO engaged in halting and reversing degradation, have been showcased. The film also holds up some success stories — such as the development of pastures and joint forest management with local tribal communities in Sabarkantha, Chittaurgarh and Udaipur. Another case study that finds a mention is that of Dalion ka Dagadia (Friends of Trees), a local group in Tehri Garhwal, which has turned the practice of girls in the region planting a tree before their wedding, into a ritual.

Director: Faiyaz Dilbar
Producer: Faiyaz Dilbar
Production Company: Studio Nine

Contact Details:
Faiyaz Dilbar
Producer/Proprietor, Studio Nine, 323 D, Shipra Suncity, Indirapuram, Ghaziabad 201 010, Uttar Pradesh
P: 95120-2912026, M: 9811922521
E: faiyazdilbar@yahoo.com

English Title: Kudrat ki Den

Original Title: Kudrat ki Den
Date/Month/Year of Production: 2005
Language: Hindi
Duration: 20 sec
Format: Betacam SP

Subject Focus: Man and nature

Synopsis: This PSM conveys the message that nature is the basis of our existence and we have to protect it.

Director: Naazish Hussaini
Producer: NOC-YCA, Department of Science and Technology (DST), Government of India
Production Company: Tassavur Films Pvt. Ltd.

Contact Details:
NOC-YCA, Department of Science and Technology (DST), Government of India
306, Vigyan Sadan, Sector X, R K Puram, New Delhi 110 022
P: 011-26195312-13; F: 011-26195312
E: noc-ysa@yahoo.com
W: www.ysa2004.org

English Title: Latvia's Rich Wetlands

Language: English
Duration: 50 min
Format: DVD

Subject Focus: Environment vs development in Latvia

Synopsis: Latvia, on the eastern edge of the Baltic Sea, boasts of a wide diversity of habitats and wildlife — white-backed woodpeckers, black and white storks, otters, beavers, lynx and wolves. Thousands of birds and bats stop over at Lake Pape, in the north, on their annual migration route south. But this rich biodiversity is now under threat as Latvia begins to introduce new farming practices to develop its economy. The film shows how drainage ditches in wetlands are being widened and the marshes are starting to dry up.

Director: Anders Gissla
Producer: Anders Gissla
Production Company: Scandinavian Films

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Learning from Nature-3 (Serene Supremacy)

Original Title: Learning from Nature-3 (Serene Supremacy)
Date/Month/Year of Production: June 1991
Language: English
Duration: 17 min
Format: U-Matic

Subject Focus: Ecology of the Little Rann of Kutch

Synopsis: The programme documents the ecology of the Little Rann of Kutch. Though not a true desert, the Little Rann is a vast desolate area with a unique ecosystem.

Production Company: EAHM

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Learning to Dream Again

Original Title: Learning to Dream Again
Date/Month/Year of Production: 2002
Language: English & Hindi
Duration: 22 min
Format: DV CAM

Subject Focus: Joint forest management

Synopsis: The film traces the relationship communities have with their forests. Numerous stories from various parts of India underline the fact that forests cannot be saved by force and regulations. The way out is to involve local people to protect and nurture them.

Director: Rishu Nigam
Producer: The Energy Resource Institute (TERI)
Production Company: The Energy Resource Institute (TERI)
Commissioning Agency: Swiss Agency for Development & Cooperation

Contact Details:
The Energy Resource Institute (TERI)
Darbari Seth Block, IHC Complex, New Delhi 110 003
P: 011-24682100; F: 011-24682144, 24682145
E: mailbox@teri.res.in
W: www.teriin.org

English Title: Leave Nature Alone

Date/Month/Year of Production: November 1995
Language: English
Duration: 3 min 14 sec
Format: U-Matic

Subject Focus: Man and nature

Synopsis: By cutting down forests, says this film, we not only denude the land and expose it to other natural forces, but also reduce its water-holding capability. By conserving forests, we recharge the earth's — and our — capacity to survive.

Production Company: AOSM

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Lecture Series on Environmental Science (Ecology of Terrestrial Habitat)

Date/Month/Year of Production: September 2005
Language: English
Duration: 18 min
Format: Betacam

Subject Focus: Terrestrial ecology

Synopsis: This lecture-based programme covers topics like the limiting factors of terrestrial life, terrestrial communities, types of terrestrial ecosystems, forest biome and some extreme terrestrial environments.

Production Company: AMYS

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Let Live

Original Title: Let Live
Date/Month/Year of Production: July 2005
Language: No spoken language
Duration: 1 min 34 sec

Subject Focus: Man and nature

Synopsis: The film tells a story of how three characters chase and destroy some beautiful objects, and then realize the futility of their actions.

Director: Pinkal Patel

Contact Details:
Pinkal Patel
ZICA, Essel World, Gorai Island, Borivali, Mumbai 400 091
M: 098198972341

English Title: Life

Original Title: Life
Date/Month/Year of Production: December 2004
Language: English (with English subtitles)
Duration: 15 sec
Format: 35 mm to Digital beta

Subject Focus: Nature's self-healing capacity

Synopsis: The Public Service Message (PSM) message is that nature can always find a way to prosper if we let it — even on the very instrument which is used to destroy it. The film's key image is that of an old and rusty axe, which has a green sapling jutting out from a crack in its wooden grip.

Director: Sameer Puri
Producer: Bilawal S. Thakar
Production Company: Vivid Motion Pictures

Contact Details:
Sameer Puri
Proprietor, Raja House 61, Waroda Road (Off Hill Road),
Bandra (W), Mumbai 400 050
P: 022-56820073, M: 09821073375
E: post@vividmotionpictures.com

English Title: Life Under Gondola

Date/Month/Year of Production: 2002
Language: English
Duration: 18 min

Synopsis: Gulmarg - the Meadows of flowers is nestled among fir and pine covered slopes and has magnetic attraction for the rich as well as the poor. Due to the latest addition of aerial ropeway - Gondola it has received more attraction. The discovery of Gondola trip is the spectacle of a nomadic hill tribe. Their ethereal lifestyle is the best bit of experience at hand. The film revolves around this village called as Hakarpathri where Khans of far of village reside during summer months. The hutments in which they live are constructed in an intricate way, made up of rare forest wood. Here we can see nature, wildlife and human beings: the fusion is queer yet alluring. With their indigenous traditions, the people here tend a special tang of secluded area they inhabit. Simple living is their hallmark. Besides men of his tribe, women also are very hard working. Their life is arduous, yet gratifying and peaceful. The ecosystem of area has not only been disturbed because of them but also due to Gondola, which has stabbed a chest of majestic pine covered terrain.

Director: Shahid Rasool

Contact Details:
Shahid Rasool
The University of Kashmir, Hazratbal, Srinagar 190 006 J&K
E: shahidavrc@rediffmail.com; info@kashmiruniversity.net

English Title: Living on Thy Land

Original Title: Living on Thy Land
Date/Month/Year of Production: April 2005
Language: English (with English subtitles)
Duration: 32 min

Subject Focus: Park-people conflicts

Synopsis: The film highlights conservation and livelihood issues that involve dwellers of reserve forest areas, and their conflicts with forest laws. The location is Lakhimpur Kheri district of Uttar Pradesh. The declaration of a forest area as a reserve forest renders people here as encroachers on a land inhabited by them for decades. Their dependency on the forests for livelihood now becomes an unlawful pursuit. The film does not undermine the importance of establishing reserve forest areas, but highlights the importance of taking care of the people who are affected in the process.

Directors: Mr. Anirudh Rastogi, Ms. Vanshaja Shukla and Mr. Vikas Upadhyay
Producers: Mr. Anirudh Rastogi, Ms. Vanshaja Shukla and Mr. Vikas Upadhyay

Contact Details:
Anirudh Rastogi
C/o Mr. Arvind Rastogi, 20 A/3, Nehru Nagar (West),
Bhilai 490 020, Chhattisgarh
P: 0788-2392018, M: 09826272782; F: 0788-2392753
E: anirudhrastogi@gmail.com

English Title: Looking at Forests

Language: English & Hindi
Duration: 15 min
Format: U-Matic, VHS

Subject Focus: Re-growing natural forests

Synopsis: The Prakriti Samrakshana Samiti (PSS) is involved in studying indigenous trees, plants and undergrowth, and replanting them with the help of local tribals in an attempt to regrow a natural forest. The film looks at these efforts.

Production Company: Council for Advancement of People's Action & Rural Technology (CAPART)

Contact Details:
Council for Advancement of People's Action and Rural Technology (CAPART)
Zone-V-A, 2nd Floor, India Habitat Centre, Lodhi Road
New Delhi 110 003
P: 011-24642391, 24642393, 24642395
F: 011-24648607, 24625822
E: capart@caparthq.delhi.nic.in
W: www.capart.nic.in

**English Title: Man and Environment-1
(What on Earth are We Doing to Our Environment?)**

Date/Month/Year of Production: September 1989
Language: English
Duration: 17 min 56 sec
Format: U-Matic

Subject Focus: Man and environment

Synopsis: This is an introductory programme to a series that talks about the constant interaction between man, animals, birds and the environment — natural as well as man-made. Displacement of a single element from the web of life disturbs this delicate balance between man and environment.

Production Company: EAHM

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

**English Title: Man and Environment-2
(What on Earth are We Doing to Our Land?)**

Date/Month/Year of Production: September 1989
Language: English
Duration: 17 min 29 sec
Format: U-Matic

Subject Focus: Land and wasteland development

Synopsis: This episode focuses on a specific issue — land, its different geographical classifications, wastelands and their development.

Production Company: EAHM

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Man Made Misery

Original Title: Man Made Misery
Language: English
Duration: 20 min
Format: 35 mm

Subject Focus: Man and nature

Synopsis: The film shows how man, by ruthlessly exploiting the gifts of nature, has created misery for himself.

Producer: Films Division

Contact Details:
Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Mangrove — Facts and Policies

Date/Month/Year of Production: March 1995
Duration: 14 min 57 sec
Format: Betacam

Subject Focus: Mangroves

Synopsis: The word 'mangrove' derives from the Portuguese word 'mangue' and the English word 'grove'. The film uncovers similar facts about mangroves.

Production Company: EMKU

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Mangroves — Life on the Margin

Date/Month/Year of Production: March 1995

Duration: 21 min

Format: Betacam

Subject Focus: Threats to mangroves

Synopsis: Mangrove and their swamps harbour distinctive ecosystems and are important land builders, helping to form islands, and protecting and extending shorelines. Today, mangroves are being over-exploited for fuelwood, charcoal, aquaculture and other purposes.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Mangroves and the Man

Date/Month/Year of Production: January 2000

Duration: 15 min 53 sec

Format: Betacam

Subject Focus: The mangroves of Krishna and Godavari deltas in Andhra Pradesh

Synopsis: Mangroves are salt-tolerant forest ecosystems of intertidal regions near river mouths. Due to various reasons (mainly economic), these critical habitats are being degraded and denuded. The programme depicts the present status of the mangroves of Krishna and Godavari deltas in Andhra Pradesh.

Production Company: EHYD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Mangroves of Sundarban

Original Title: Mangroves of Sundarban

Date/Month/Year of Production: January 2001

Language: English

Duration: 24 min

Format: 35 mm

Subject Focus: Mangroves of the Sunderbans

Synopsis: This is a documentary film on the mangroves of the Sunderbans, the world's largest delta; 65% of India's mangrove forests lie in the districts of North and South 24 Parganas in this region.

Director: K. G. Das

Producers: Bankim & A.K. Bhattacharya

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Mangroves of Sundarbans

Date/Month/Year of Production: December 1999

Language: English

Duration: 22 min 12 sec

Subject Focus: Mangroves of the Sunderbans

Synopsis: This programme takes us to the estuarine deltaic forests — mangroves — of the Sunderbans. It identifies the different mangrove species, tells the viewers about their unique characteristics, and urges their protection from destruction caused by human interference.

Director: Ashijit Ganguli, Educational Research Centre, Kolkata

Contact Details:

Ashijit Ganguly
50, Circus Avenue, Kolkata 700 017, West Bengal
P: 033-2474869
E: george@emrc.org, director@emrc.org

English Title: Marine Parks

Date/Month/Year of Production: December 1990
Language: English
Duration: 28 min 45 sec
Format: U-Matic

Subject Focus: Marine parks

Synopsis: American marine park experts Dr. John Reynolds, Dr. John Clark and Ms. Cindy Nielson, and Dr. Peter Maginnity of Australia share their views on national parks for protecting marine lifeforms. The film also features Prof. V. R. Muthukaruppan of Madurai Kamaraj University, who discusses the first marine park, to be set up in the Gulf of Mannar off Tamil Nadu.

Production Company: EMKU

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Medicinal Plants through Scientoon

Date/Month/Year of Production: April 2004
Language: English
Duration: 25 min 24 sec
Format: Betacam

Subject Focus: Medicinal plants and the biodiversity of the Asia-Pacific region

Synopsis: The programme deals with medicinal plants and the biodiversity of the Asia-Pacific region. SCIENTOON, a new class of science cartoons started in India in 1998, has been used in the lectures.

Production Company: AIMP

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Mere Desh ki Dharti Part-I

Original Title: Mere Desh ki Dharti Part-I
Date/Month/Year of Production: 2004
Language: Hindi
Duration: 26 min
Format: Betacam SP

Subject Focus: Deforestation and soil conservation

Synopsis: The film is on the environmental devastation wrought by mankind's unsustainable practices, and the scientific methods of conserving soil, which is affected by deforestation.

Director: Arun Kaul

Producer: NOC-YCA, Department of Science and Technology (DST), Government of India

Production Company: Arun Kaul Productions

Contact Details:

NOC-YCA, Department of Science and Technology (DST),
Government of India
306, Vigyan Sadan, Sector X, R K Puram, New Delhi 110 022
P: 011-26195312-13; F: 011-26195312
E: noc-ysa@yahoo.com
W: www.ysa2004.org

English Title: Mere Desh ki Dharti Part-II

Original Title: Mere Desh ki Dharti Part-II
Date/Month/Year of Production: 2004
Language: Hindi
Duration: 28 min 5 sec
Format: Betacam SP

Subject Focus: Soil and its conservation

Synopsis: This part of the two-part series focuses on the important role played by soil in our sustenance. It also talks about how India has traditionally looked after soil.

Director: Arun Kaul

Producer: NOC-YCA, Department of Science and Technology (DST), Government of India

Production Company: Arun Kaul Productions

Contact Details:

NOC-YCA, Department of Science and Technology (DST)
Government of India
306, Vigyan Sadan, Sector X, R K Puram, New Delhi 110 022
P: 011-26195312-13; F: 011-26195312
E: noc-ysa@yahoo.com
W: www.ysa2004.org

English Title: Mobile Bio-diversity Festival

Date/Month/Year of Production: 2001

Language: English

Duration: 11 min

Subject Focus: Biodiversity, importance of traditional crops and the need to empower women in agriculture

Synopsis: The Deccan Development Society (DDS) has launched an interesting strategy: the Mobile Diversity Festival, in which bullock carts go around villages demonstrating traditional seeds, explaining their value, and interacting with farmers, scientists, farm workers, policy planners and people. The film has been shot by non-literate women belonging to the Community Media Trust of DDS.

Director: Emani Krishna Rao

Producer: Doordarshan Kendra, Hyderabad

Contact Details:

Doordarshan Kendra

Ramanthapur, Hyderabad 500 013, Andhra Pradesh

P: 040-7038761; F: 040-7038790

E: emani_k@yahoo.com

English Title: Mobile Bio-diversity Festival 2002

Original Title: Mobile Bio-diversity Festival 2002

Date/month/year of Production: 2002

Language: Telegu (with English subtitles)

Duration: 13 min

Subject Focus: DDS's 2002 Mobile Biodiversity Festival

Synopsis: In January 2000, the Deccan Development Society (DDS) embarked on a unique conservation and cultural campaign called the Mobile Biodiversity Festival. Beyond the specially decorated caravan of bullock carts, traditional musical bands, dancing, singing and exhibits of varieties of traditional seeds, the most important part of the festival was that it converted itself into a forum for the farmers in the region to voice their personal concerns about the future of farming in India. Since then, the festival has been illustrating what communities can do to reflect the rich agricultural diversity of their region in a celebratory fashion.

Directors: Vijendra Patil and P. V. Satheesh

Producers: DDS Community Media Trust, Ms. Chinna Narsamma

Contact Details:

Vijendra Patil

C/o Bars & Tone, 17, Sarvadarshan, Opp. Saraswat

Cooperative Bank, Karve Road, Pune 411 004, Maharashtra

P: 020-5444750

English Title: Monsoon Flowers

Original Title: Monsoon Flowers

Date/Month/Year of Production: November 2001

Language: English

Duration: 17 min

Format: Betacam SP

Subject Focus: Monsoon flowers

Synopsis: The film provides botanical information about 'monsoon flowers'.

Director: Balkrishna Damle

Producer: Balkrishna Damle

Production Company: Educational Multimedia Research Centre (EMRC)

Contact Details:

Educational Multi Media Research Centre (EMRC)

University of Pune, Pune 411 007, Maharashtra

P: 020-25690701; F: 020-25690315

E: bddamle@hotmail.com

English Title: Mujhe Bachao Nainital

Date/Month/Year of Production: 1998

Language: Hindi

Duration: 36 min 10 sec

Subject Focus: Environmental degradation in Nainital

Synopsis: The film depicts the massive environmental costs Nainital is paying for its 'development' and for unsustainable tourism.

Awards Received by the Film: International Adventure Film Festival award, 1996

Director: Shiv Painuli

Contact Details:

Shiv Painuli

TV-Giridoot, 82, Krishan Nagar, Dehradun 248 001

Uttaranchal

P: 0135-2754157; M: 09412009947; F: 0135-759466

E: spainuli@yahoo.co.uk; spainuli@yahoo.com

English Title: Mystery within Gulf of Kutch

Date/Month/Year of Production: October 1995
Language: English
Duration: 16 min 20 sec
Format: Betacam

Subject Focus: Biodiversity of the Gulf of Kutch

Synopsis: This programme is on the biodiversity of the Gulf of Kutch — an area which shelters animals like starfish, jellyfish, lobsters, sea-slugs, crabs, conches, seaweeds, corals and barral fish.

Production Company: EAHM

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Nagarhole: Tales from an Indian Jungle

Original Title: Nagarhole: Tales from an Indian Jungle
Date/Month/Year of Production: September 1997
Language: English
Duration: 52 min
Format: 16 mm

Subject Focus: Ecosystem of the Nagarhole National Park

Synopsis: The film captures the changing seasons of the forest, and the hidden dramas that go on within it.

Awards Received by the Film: 'Jury Special Mention Award'—CMS VATAVARAN 2003; Special Jury Award, International Wildlife Film Festival, Monthana, 1998; Sondrio International Festival on Parks & Protected Areas, 1998; Arlette Vincent Prize, Valvert International Wildlife Film Festival, Brussels, 1999

Producers: Shekar Dattatri/Eco Media (P) Ltd.
Commissioning Agency: MC Arthur Foundation

Contact Details:
Shekar Dattatri
Eco Media (P) Ltd.
Director, Plot No. 40, Door No. 11, 3rd East Street,
Thiruvanmiyur, Chennai 600 041, Tamil Nadu
P: 044-24415744, 2491 4802; M: 9841015997
F: 44-2491 0910
E: dattatri@vsnl.com, dattatri@touchtelindia.net

English Title: National Marine Parks of America

Date/Month/Year of Production: December 1990
Language: English
Duration: 14 min 45 sec
Format: U-Matic

Subject Focus: Protecting marine habitats

Synopsis: Dr. Cindy Neilsen, Chief Naturalist, Glacier National Park, discusses the various aspects of marine parks and the protection of marine habitats in this film.

Production Company: EMKU

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Natural Heritage of Gujarat

Date/Month/Year of Production: September 1999
Language: English
Duration: 42 min

Subject Focus: Wildlife and the protected areas of Gujarat

Synopsis: Gujarat, in western India, has a diverse ecosystem: a mix of dry, moist, thorny and semi-deciduous forests, large grasslands (Banni near the Rann), the longest coastline in the country, two gulfs (the Gulf of Kutch and the Gulf of Khambhat), and mountain ranges (Vindhya, Satpura, Western Ghats and Aravallis). It has 21 sanctuaries and four national parks, which cover 8.6% of its geographical area. The Asiatic lion and the Asiatic wild ass are found only in Gujarat. But this immense heritage needs careful conservation, says the film.

Directors: Ashok N. Mewada, Nam Communication

Contact Details:
Ashok Mewada
Gujarat University, Ahmedabad 380 009, Gujarat
P: 079-6302409

English Title: Nature and Man

Original Title: Nature and Man

Language: English

Duration: 19 min

Format: 35 mm

Subject Focus: Man and nature

Synopsis: The film presents the delicate balance and inter-relationship between the two in life and creation.

Producer: Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting,
Government of India

24, Dr. G. Deshmukh Marg, Mumbai 400 026

P: 022-23515422, 23513176, 23516931, 23513633

F: 022-23515308, 23511008

E: filmsd@bom4.vsnl.net.in

W: www.filmdivision.org

English Title: Nature's Care

Language: English

Duration: 23 min

Format: 16 mm

Subject Focus: Life and nature

Synopsis: The film gives an insight into the continuity of life in various living beings and nature's role in this.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)

Sri Aurobindo Marg, New Delhi 110 016

P: 011-26864801, 26864802, 26864803; F: 011-26864141

E: proncert@yahoo.co.in

W: www.ciet.nic.in

English Title: Neem: The Green Gold Mine

Original Title: Neem: The Green Gold Mine

Date/Month/Year of Production: November 1995

Language: English

Duration: 18 min 30 sec

Format: Betacam

Subject Focus: The *neem* tree and its importance

Synopsis: The film educates viewers on the importance of the *neem* (*Azadirachta Indica*), which grows everywhere on the Indian sub-continent. The most important compounds the tree has are its oil and limonoids.

Producer: Vinod Sati

Contact Details:

Educational Multimedia Research Centre (EMRC)

Jai Narayan Vyas University, MBM College Campus, Jodhpur
Rajasthan

P: 0291-2513734; F: 0291-2513733

E: emrcjod@sancharnet.in

English Title: New Forest Policy

Language: English

Duration: 30 min

Subject Focus: India's forest policy

Synopsis: The Government of India's Forest Policy has raised a lot of debate. This story discusses the implications of this new policy for the industrial sector.

Producer: Development Alternatives

Production Company: Doordarshan

Contact Details:

Development Alternatives

111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070

P: 011-26134103, 26890380; F: 011-26130817

E: tara@devalt.org

W: www.devalt.org

English Title: Nimiya ka Ped

Original Title: The Neem Tree
Date/Month/Year of Production: June 2005
Language: No spoken language
Duration: 2 min 58 sec
Format: DV CAM

Subject Focus: Tree-felling and its impacts

Synopsis: Rampant deforestation is eating up the green cover of our country. It is easy to point at the forest dwellers and villagers who still depend on forest produce, but we forget that the forests had been safe in their hands while they were the custodians.

Director: Kavita Bahl
Producer: Nandan Saxena
Production Company: Top Quark Productions

Contact Details:
Kavita Bahl
C-227, Anand Vihar, Vikas Marg Extn., New Delhi 110 092
P: 011-22152787; M: 9868805077
E: kavitabahl@hotmail.com

English Title: No More Tigers in the Yard

Language: English
Duration: 28 min
Format: DVD

Subject Focus: Tribals and their relationship to forests

Synopsis: This film is a testimony to the struggle of the tribals of Gujarat to retain their cultural identity and their forests in the face of modern development. In a series of interviews, the tribal people relate the history of the great forests which once surrounded their villages. They are highly critical of the Forest Societies who, they say, have not come up with effective policies for managing the forests.

Director: Mira Tanna
Producer: Suresh Kumar Awasthi

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@deval.org
W: www.deval.org

English Title: No Title

Original Title: No Title
Date/Month/Year of Production: June 2005
Language: English
Duration: 56 sec
Format: DV

Subject Focus: Protecting the environment

Synopsis: In this fast changing world and rat-race for survival, environmental issues are put on the back-burner. The PSM sends out the message of protecting the environment and the delicate fabric of nature.

Director: Girish A. V.
Producer: A. K. Venugopal
Production Company: Single Knight

Contact Details:
Girish A. V.
Gopa Nivas, Kudavechoor PO, Kottayam, Kerala
M: 09895546808
E: girishav_2000@yahoo.com

English Title: Once There was a Forest

Original Title: Once There was a Forest
Date/Month/Year of Production: 1989
Language: English
Duration: 57 min
Format: VHS/VCD & DVD

Subject Focus: Regenerating the Usambara forests of Tanzania

Synopsis: Not 100 years ago, the Usambara Mountains in north-eastern Tanzania abounded in all kinds of tropical flora and fauna. The Samba tribals grew their gardens in the heart of these forests without hampering the ecological balance. But as people's needs increased, exploitation began. But the film brings forth an exhilarating view: traditional agricultural techniques and plantation of trees have been revived.

Director: Lars Johannessen
Producer: Television Trust for the Environment (TVE)

Contact Details:
Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Once Upon a Time

Original Title: Once Upon a Time
Date/Month/Year of Production: December 2002
Language: Malayalam
Duration: 3 min 42 sec
Format: Betacam SP

Subject Focus: Environmental destruction — man and nature

Synopsis: This film is a sarcastic comment on man's continuous attempts at building material comforts at the expense of nature. This desire for material comforts has been seen in the film in synchrony with receding forest cover. The happy wife and husband have succeeded in creating a luxurious lifestyle out of forest wealth, but soon face the inevitable fury of nature; all that they had amassed are lost to nature itself.

Awards Received by the Film: 'Jury Special Mention Award'—CMS VATAVARAN 2005

Director: Girish A. V.
Producer: Department of Forests and Wildlife
Production Company: Centre for Development of Imaging Technology (C-DIT)

Contact Details:
Manoj Krishnan P.
C-DIT, Gorki Bhavan, Vanross Junction,
Thiruvananthapuram 695 034, Kerala
P: 0471-2330081; M: 09447886486
F: 0471-2333735, 2328659
E: manojkrishnanp@rediffmail.com
W: www.cdit.org

English Title: Only an Axe Away

Original Title: Oru Mazhuvinte Dooram Mathram
Date/Month/Year of Production: December 2004
Language: Malayalam (with English subtitles)
Duration: 39 min 50 sec
Format: Digital Video (DV)

Subject Focus: The campaign to save the Silent Valley and the threats it faces today

Synopsis: This film narrates the story of the unique campaign to save the Silent Valley from destructive development. Silent Valley was declared a National Park in 1984, but the threats to it have not ceased to exist. The Kerala State Electricity Board plans to build a dam on the fringes of the Park at Pathrakadavu, across the river Kunthi. Nature lovers are concerned that the proposed dam will harm the pristine evergreen forests in the Valley.

Directors: P. Baburaj and C. Saratchandran
Producers: C. Saratchandran, Third Eye Communications
Production Company: Third Eye Communications

Contact Details:
P. Baburaj and C. Saratchandran
Third Eye Communications, 101, North Fort Garden
NF Gate, Tripunithura, Ernakulam 682 301, Kerala
P: 0484-2784333, M: 09349259321
E: sarat@satyam.net.in

English Title: Orchids of Manipur

Date/Month/Year of Production: 1993
Language: English
Duration: 22 min

Subject Focus: Orchids of Manipur

Synopsis: The forests of Manipur are the home of beautiful varieties of orchids, some of them endemic to the state.

Director: Aribam Shyam Sharma

Contact Details:
Aribam Shyam Sharma
Thangmeiband, opposite ABC Godown
Imphal 795 001, Manipur
P: 0385-2413310

English Title: Origin of Life

Language: English
Duration: 1 hr 5 min
Format: 16 mm

Subject Focus: Origins of life on earth

Synopsis: The film explains the basis of plant and animal life on earth, and probes the history of ancient man.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Our Earth

Original Title: Our Earth
Date/Month/Year of Production: 2004
Language: No dialogues
Duration: 5 min 13 sec
Format: 35 mm

Subject Focus: Environmental degradation

Synopsis: This film illustrates how Earth gets disfigured in the name of industrial development and progress, and ends on the note that children could help restore its beauty and greenery.

Director: Sanjay Jadhav
Producer: Arun Gongade, Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmdivision.org

English Title: Our Jungle Our People

Date/Month/Year of Production: 2001
Language: Oriya
Duration: 20 min

Contact Details:

D. Samanathay
Orissa Social Service Institute
At/Po. Baramba Post Box 1, Cuttack 754 031, Orissa
P: 06721-273276; F: 06762-243120

English Title: Out of the Blue

Language: English
Duration: 24 min

Subject Focus: Biodiversity and life on the Otago Peninsula in New Zealand

Synopsis: This is a film about the Otago Peninsula on the fringes of Dunedin in New Zealand. The rich fishing grounds around the Peninsula, owing to the proximity of the continental shelf and deep canyons, make it a priced piece of real estate for its inhabitants — from the Royal Albatrosses to the Yellow-eyed Penguins — to breed. A land of wild extremes, it is home to a fascinating mix of life across its sandy dunes, estuaries and rugged volcanic cliffs.

Director: Humphrey Tauro
Production Company: Centre for Science and Environment (CSE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Panchgani: Fire on the Mountain

Original Title: Panchgani: Fire on the Mountain
Date/Month/Year of Production: 2000
Language: English
Duration: 27 min
Format: U-Matic

Subject Focus: The practice of burning down hill slopes in Panchgani, Mahabaleshwar

Synopsis: The film documents the wanton burning of the Western Ghats in the Panchgani-Mahabaleshwar region. What pushes the villagers to consciously light a match, which sets a whole hillside aflame, destroying precious and fragile saplings, and murdering ground-dwelling animals on an unimaginable scale?

Producer: Mandakini Mathur

Contact Details:

Mandakini Mathur
Dr. Nivsarkar's Bunglow, Mahabaleshwar Road
Panchgani 412 805, Maharashtra
P: 02168-241220; M: 09422604440
E: kinokuro@rediffmail.com

English Title: Papeeha

Date/Month/Year of Production: 1994
Language: Hindi
Duration: 30 min
Format: VHS

Subject Focus: Environmental awareness

Synopsis: This feature film attempts to enlighten its viewers about the environment and forests.

Producer: M/s Sai Paranjpye Films Pvt.
Commissioning Agency: Partly supported by Ministry of Environment & Forests, Government of India

Contact Details:

The Secretary
Government of India, Ministry of Environment & Forests
Paryavaran Bhavan, CGO Complex, Lodhi Road
New Delhi - 110 003
P: 91-11-2436 1896, 2436 0721
E: envisect@nic.in
W: www.envfor.nic.in

English Title: Parks or People

Language: English
Duration: 39 min
Format: DVD

Subject Focus: Rainforest conservation

Synopsis: The Korup National Park and the Kilum Mountain Forest are two rainforest projects in Cameroon: the film explores the relative merits of the two approaches to forest conservation that they represent. Kilum, set up by the International Council for Bird Preservation, is small-scale and relies on local expertise. Korup, a more ambitious project by the World Wide Fund for Nature (WWF), has begun moving people out of the forest reserve. Kilum, on the other hand, actively encourages local people to move back in to practise the sustainable use of forest resources. The film argues that in the long run, rainforest conservation can only work if it involves local people in the protection of their own rainforests.

Awards Received by the Film: Wildscreen Golden Panda Award

Director: Damien Lewis

Producer: Damien Lewis

Production Company: Forest Films

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Partners in Peril

Date/Month/Year of Production: 1995

Language: English

Duration: 30 min

Subject Focus: The ecology of the Sundarbans and the dangers it faces

Synopsis: The Sundarbans delta, the world's largest mangrove forests, is an attractive tourist destination. But what is the greater fear for the three million people living in the periphery of these forests — the tiger or the floods which regularly inundate their land? Prawn farms are turning the waters of the region barren, and endangering the delicate ecosystem. People have turned to prawn farming because the forest can no longer meet their livelihood demands.

Director: Johar Kanungo

Producer: Doordarshan

Contact Details:

Jahar Kanungo

1143/D-1, Vasant Kunj, New Delhi

P: 011-26890758, 4692087; F: 011-24625170

E: yume@vsnl.com

English Title: Pastures in the Heaven

Original Title: Kurinhithinayilude

Date/Month/Year of Production: June 2001

Language: Malayalam (dubbed in English)

Duration: 37 min 54 sec

Format: Betacam SP

Subject Focus: The Western Ghats

Synopsis: The Western Ghats is one of the 18 biological hotspots of the world. The film documents the biodiversity of this region, and the lifestyles of people co-inhabiting with the region's wildlife.

Director: K. Mohan Kumar

Producer: C-DIT

Production Company: Centre for Development of Imaging Technology (C-DIT)

Contact Details:

Manoj Krishnan P.

C-DIT, Gorki Bhavan, Vanross Junction

Thiruvananthapuram 695 034, Kerala

P: 0471-2330081; M: 09447886486

F: 0471-2333735, 2328659

E: manojkrishnanp@rediffmail.com

W: www.cdit.org

English Title: Pen vs Pen

Original Title: Pen vs Pen

Date/Month/Year of Production: January 2005

Language: No spoken language

Duration: 2 min

Format: DV

Subject Focus: Environmental depredations of man

Synopsis: This is an animated representation of how human beings discover the beauty of nature and wildlife, but fight to own it using their powers, which results in the destruction of the beautiful environment.

Director: Avinash Patil

Producer: Avinash Patil

Contact Details:

Avinash Patel

115, Shaktinagar, Gupteshwar, Jabalpur 482 002,

Madhya Pradesh

P: 0761-2425335

E: avinashtoon@yahoo.com

English Title: Penguin Island

Language: English

Duration: 6 min

Format: 16 mm

Subject Focus: Penguins

Synopsis: The film shows penguins on their breeding grounds on Dessen Island, near Cape Town.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)

Chacha Nehru Bhawan, National Council of Education

Research and Training (NCERT)

Sri Aurobindo Marg, New Delhi 110 016

P: 011-26864801, 26864802, 26864803

F: 011-26864141

E: proncert@yahoo.co.in

W: www.ciet.nic.in

English Title: People's Agenda for Biodiversity: Mobile Festivals of the D.D.S.

Original Title: People's Agenda for Biodiversity: Mobile Festivals of the D.D.S.

Date/Month/Year of Production: January 2005

Language: English (with English subtitles)

Duration: 26 min

Format: Betacam SP

Subject Focus: The Mobile Biodiversity Festivals of the Deccan Development Society

Synopsis: Medak district of Andhra Pradesh, where the Deccan Development Society (DDS) works, has thousands of women farmers who have kept alive a vibrant agro-biodiversity on their farms and fields. This is the tradition that inspired the biodiversity festivals of the DDS — called the Mobile Biodiversity Festivals.

Directors: P. V. Satheesh and Vijendra Patil

Production Company: Deccan Development Society (DDS)

Contact Details:

P. V. Satheesh and Vijendra Patil
Deccan Development Society, 101, Kishan Residency,
H. No. 1-11-242/1, Street No. 5, Begumpet,
Hyderabad 500 016, Andhra Pradesh
P: 022-28576119; F:044-27764722
E: hyd2_ddspvr1@sancharnet.in
W: www.ddsindia.com

English Title: People's Participation: Bandhavgarh and Jhabua

Language: English

Duration: 30 min

Subject Focus: Participatory management of forests

Synopsis: Many reserve forests and sanctuaries are in the midst of a 'man versus nature' struggle. The issues are conservation of forests and displacement of human habitation. In Bandhavgarh and Jhabua, people's participation in the campaign to conserve is witnessing a harmony between man and nature.

Producer: Development Alternatives

Production Company: Doordarshan

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Phosphogypsum as Wood Substitute

Language: English

Duration: 30 min

Subject Focus: Eco-friendly alternative to wood

Synopsis: The destruction of our forests for wood is responsible for the vast tracts of degraded land that we are left with today. Phosphogypsum can be an eco-friendly substitute for wood used in the interiors of buildings.

Producer: Development Alternatives

Production Company: Doordarshan

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Plant Succession

Language: English

Duration: 15 min

Format: 16 mm

Subject Focus: Plant succession

Synopsis: This film demonstrates the stages of theoretical primary succession — from bare rock to hardwood forests, as each stage prepares the soil for the next and paves the way for its own destruction.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: prncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Poetry of Nature

Language: English
Duration: 8 min
Format: 16 mm

Subject Focus: Animals of California

Synopsis: This film documents animals in their natural environments in redwood country in California, and their constant struggle for survival.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Prickly Profit

Date/Month/Year of Production: 2002
Language: English
Duration: 26 min
Format: Betacam SP, DVD

Subject Focus: Sustainable agriculture in the arid regions

Synopsis: Three thousand years ago, the Sumerians started a trend that the great civilizations in the arid and semi-arid regions have followed ever since: they planted crops that had to be irrigated. But to irrigate crops, some countries are forced to pump water from underground supplies, much faster than nature can replace it. In a radical re-think, farmers in Israel are being encouraged to abandon water-guzzling crops and to plant species that are adapted to shortage of water.

Production Company: Television Trust for the Environment (TVE)

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: Pride of Nature

Language: English
Duration: 20 min
Format: 16 mm

Subject Focus: Plants and trees of eastern India

Synopsis: This film gives an introduction to the different types of plants and trees of eastern India.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Private Life of Plants

Date/Month/Year of Production: 2003
Language: English
Duration: 292 min
Format: DVD

Director: David Attenborough
Producer: Keith Scholey

Contact Details:

British Council Library
17, Kasturba Gandhi Marg, New Delhi 110 001
P: 011-23711401, 51497237 (D), 23711401; F: 011-23710717
E: delhi.library@in.britishcouncil.org

English Title: Rang

Original Title: Rang
Date/Month/Year of Production: November 2004
Language: Hindi
Duration: 17 min
Format: DV

Subject Focus: Interpretation of colours by nature and human beings

Synopsis: This film deals with how nature and human beings interpret the colours orange and green in marigold flowers — differently.

Director: Vijay Kalamkar
Production Company: Spandan Pariwar

Contact Details:
Vijay Kalamkar
7, Gulab Kondi Chawl, Dayas Complex, Natwar Nagar,
Road No. 1, Jogeshwari East, Mumbai 400 060
P: 022-28263960; M: 09821036497
E: vijayk20@rediffmail.com

English Title: Ravages of Drought

Language: Hindi
Duration: 27 min
Format: VHS

Subject Focus: Deforestation and drought

Synopsis: The film examines the connection between deforestation and drought, and shows the problems of drinking water and fodder shortage faced by humans and livestock in Gujarat.

Production Company: Centre for Science and Environment (CSE)

Contact Details:
Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Registani Kalpavriksha — Khejari

Original Title: Registani Kalpavriksha — Khejari
Date/Month/Year of Production: August 2002
Language: Hindi
Duration: 13 min 51 sec
Format: Betacam

Subject Focus: The *khejari* tree

Synopsis: The *khejari* tree grows in the harsh conditions of deserts, and is very useful for farmers. The Bishnois of Rajasthan have a legend: 363 members of the community sacrificed their lives in Khejarli village 150 years ago to save the *khejari*.

Producer: Manohar Lalas

Contact Details:
Educational Multimedia Research Centre (EMRC)
Faculty of Engineering, Jai Narayan Vyas University, MBM
College Campus, Jodhpur, Rajasthan
P: 0291-2513734; F: 0291-2513733
E: emrcjod@sancharnet.in

English Title: Romance of Life

Language: English
Duration: 14 min
Format: 16 mm

Subject Focus: Origins of life on earth

Synopsis: This film records the origin of life on earth, and traces its course from the amoeba to reptiles, and to flowers, forests and primates.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:
Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Sacred Grove-1 (The Rare Islands of Greenery)

Date/Month/Year of Production: October 1993
Language: English
Duration: 21 min 12 sec
Format: U-Matic

Subject Focus: Sacred groves of Maharashtra

Synopsis: In many villages of Maharashtra, forests are protected in the names of deities — as sacred groves. This programme looks at the need to conserve these groves.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Sacred Groves

Original Title: Sacred Groves
Date/Month/Year of Production: April 2000
Language: English
Duration: 10 min
Format: 35 mm

Subject Focus: Sacred groves and their conservation

Synopsis: A sacred grove is a miniature forest located within areas of human settlement and nurtured by myths and traditions. In modern times, we must protect these 'lungs' of civilization.

Director: Suresh Menon

Producer: Kuldeep Sinha

Production Company: Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022 23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: Sahayak: Species in Partnership

Date/Month/Year of Production: 1995
Language: English
Duration: Approx. 30 min

Subject Focus: Partnership and interrelationship of species

Synopsis: This video explores the relationship that exists between the peasant, the herbalist and biodiversity — which ensures successful conservation. Traditional societies relate to biodiversity through the concept of the 'sahayak' — of species in partnership with each other. Plants are not merely food for humans, but also a source of medicines. This is in total contrast to the emerging world view of Intellectual Property Rights, which denies the intrinsic worth of lifeforms.

Directors: Navdanya & South View Productions

Contact Details:

Dr. Vandana Shiva
Research Foundation for Science, Technology & Ecology
(RFSTE) and Navdanya, A-60, Hauz Khas, New Delhi 110 016
P: 011-26968077
E: vshiva@vsnl.com

English Title: Sahyadris — Mountains of the Monsoon

Original Title: Sahyadris — Mountains of the Monsoon
Date/Month/Year of Production: February 2002
Language: English
Duration: 45 min
Format: Digital

Subject Focus: Biodiversity of the Western Ghats

Synopsis: On the Malabar coast of southern India, along the Arabian Sea, lies the Western Ghats, one of the most biodiverse regions on the planet. The film follows the wildlife of these mountains during monsoons — from the peaks of the Sahyadris to the thick shola forests, home to the highly endangered Lion-tailed Macaque, and to the dry deciduous forests at the foothills of the mountains, where elephants and other wildlife wait in expectation of the coming deluge.

Awards Received by the Film: Young Achiever of the Year Award, Infosys, 2005; Finalist at WildSouth Festival, New Zealand, 2005; Special Jury Award for Wildlife Conservation—CMS VATAVARAN Film Festival, 2003; Gold REMI Award for Creative Excellence, Houston Worldfest, 2003; Nominated for the BBC Newcomer of the Year Award, Wildscreen Wildlife Film Festival, 2002; Merit Award for Cinematography, International Wildlife Film Festival, Montana, 2002

Director: Sandesh V. Kadur
Producer: Sandesh V. Kadur
Production Company: Gorgas Science Foundation/ University of Texas at Brownsville/Texas Southmost College
Commissioning Agency: Goras Science Foundation

Contact Details:
Sandesh V. Kadur
Producer/Director, 503, 4th Main, 6th Cross, Kengeri Satellite Town, Bangalore 560 060, Karnataka
P: 080-8483828; F: 080-6602909
E: svkadur@yahoo.com

English Title: Sandesh Ek Log Anek

Date/Month/Year of Production: August 2005
Duration: 5 min 34 sec
Format: Betacam

Subject Focus: Planting trees for environmental conservation

Synopsis: The message this programme carries is: save trees and plant trees for the benefit of our children and our environment.

Production Company: CDEL

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Savage Strikes Back: Parts I, II & III

Original Title: Savage Strikes Back: Parts I, II & III
Date/Month/Year of Production: 1992
Language: English
Duration: 3 x 52 min
Format: VHS/VCD & DVD

Subject Focus: Indigenous peoples' role in protecting environment

Synopsis: Many anthropological series portray indigenous peoples as exotic curiosities. In sharp contrast, Nexus Feature's five-part series explores the crucial role they play in protecting wilderness and scarce resources, and their case for self-determination. *Flames in the Forest* focuses on the Eucadorian Indians' fierce resistance to multinational oil companies invading and polluting their forests. *Hunters and Bombers* looks at the conflicting interests of the Inuit people of Labrador-Quebec and the neighbouring Goose Bay base's low-level bomber aircraft training. *Rebels of the Forgotten World* investigates the West Papuan peoples' armed resistance to Indonesia's transmigration policy; *The Kimberly Mob* examines moves to rebuild aboriginal culture on traditional lands in Australia; and *Follow the Rainbow* tells the story of the Ho tribe's opposition to two massive dams planned in south Bihar, India.

Directors: Hugh Brody, Luke Holland, Alan Hayling, Graham Chase, and Nigel Markham
Producer: Television Trust for the Environment (TVE)

Contact Details:
Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Save Bhitarkanika

Original Title: Save Bhitarkanika
Date/Month/ Year of Production: 1996
Language: English
Duration: 40 min
Format: Betacam

Subject Focus: Olive Ridley turtles and mangrove forests of Bhitarkanika

Synopsis: This is a documentary on the Bhitarkanika Sanctuary in Orissa.

Director: Krishnendu Bose
Producer: Krishnendu Bose
Production Company: Earthcare Films
Commissioning Agency: Doordarshan

Contact Details:
Krishnendu Bose
Director, Earthcare Films, B-91, Defence Colony
New Delhi 110 024
P: 011-24625896, 24654221; F: 011-24647310
E: earthcare1@vsnl.com
W: www.earthcarefilms.com

English Title: Save Trees

Date/Month/Year of Production: 1999
Language: English
Duration: 45 sec

Subject Focus: Saving trees

Synopsis: This is a message on saving trees to save the environment.

Director: Reena Ashok

Contact Details:
Crest Communication, A-1/307, Safdurjung Enclave
New Delhi 110 029
P: 011-26183478
E: crestdel@del3.vsnl.net.in

English Title: Save Trees, Trees Save

Original Title: Save Trees, Trees Save
Date/Month/Year of Production: December 2004
Language: English
Duration: 30 sec
Format: 16 mm

Subject Focus: Saving trees

Synopsis: In a flooded Indian village, the waters are washing away homes, people and cattle. But one villager has saved his life by clinging on to the branches of a tree. The film depicts how trees can save us, if we save them from the axe.

Director: Lowe Team
Producer: Lowe Team
Production Company: Lowe Team

Contact Details:
Milind Lanjekar
Lowe Team, 15th Floor, Express Towers
Nariman Point, Mumbai 400 021
P: 022-56361577, M: 9892277430
F: 022-22043135/36
E: milind.lanjekar@lowemail.com

English Title: Seasons in the Sun

Original Title: Seasons in the Sun
Language: English
Date/Month/Year of Production: February 2005
Duration: 22 min
Format: DVD/VHS

Subject Focus: The Keoladeo National Park in Rajasthan

Synopsis: This is a visual journey through the Keoladeo National Park through different seasons, beginning with the monsoons. The film begins with an introduction to the Park, its history and goes on to talk about the amazing bird diversity the Park supports.

Director: Himanshu Malhotra
Producer: Himanshu Malhotra
Production Company: Multi Media

Contact Details:
Multi Media
C-50 Defence Colony, New Delhi 110 024
P: 011-24330000, 24330005; F: 011-24330090
E: naturewatch@vsnl.com, www.wildlifefilms.com

English Title: Securing India's Future: On the Trail of the National Biodiversity Strategy & Action Plan

Original Title: Securing India's Future: On the Trail of the National Biodiversity Strategy & Action Plan
Date/Month/Year of Production: April 2003
Language: English
Duration: 46 min 26 sec
Format: Betacam

Subject Focus: India's National Biodiversity Strategy & Action Plan (NBSAP)

Synopsis: Planning processes in India are usually top-down, with a handful of 'experts' and decision-makers preparing plans that the rest of the country has to follow. For once, however, a planning process showed that things could be done differently. This film documents the process of evolution of India's National Biodiversity Strategy & Action Plan (NBSAP) through foot-marches, biodiversity festivals, etc.

Producer: Vijendra Patil
Commissioning Agency: United Nations Development Programme

Contact Details:
Vijendra Patil
Bars and Tome Television Pvt. Ltd., 17 Sarvadarshan, Nal Stop Chowk, Karve Road, Opp. Saraswat Co-operative Bank, Pune 411 004, Maharashtra
P: 020-5444750, 5443309; F: 020-5439790
E: vppatil@vsnl.com

English Title: Seeds of Hope

Date/Month/Year of Production: 1988
Language: English, Tamil and Telugu
Duration: 30 min
Format: 16 mm

Subject Focus: Tree nurseries

Synopsis: This film demonstrates how tree nurseries can be established and maintained — and explains the entire process from seed selection to soil preparation and germination.

Awards Received by the Film: National Award (India) for Best Agricultural Film, 1988

Directors: Shekar Dattatri and Romulus Whitaker
Producers: Shekar Dattatri and Romulus Whitaker
Production Company: Swedish International Development Agency (SIDA)
Commissioning Agency: Trust for Environmental Education

Contact Details:
Shekar Dattatri
Plot No. 40, Door No. 11, 3rd East Street, Thiruvanmiyur Chennai 600 041, Tamil Nadu
P: 044-24415744, 2491 4802, M: 9841015997
F: 044-2491 0910, 24918747
E: dattatri@touchtelindia.net, dattatri@vsnl.com
W: www.shekariddattatri.com

English Title: Sehjan

Language: Hindi
Duration: 14 min 45 sec

Subject Focus: Drumsticks (*sehjan*) and its medicinal properties

Synopsis: *Sehjan* or drumsticks is a common tree found in most parts of India. The programme highlights the medicinal uses of the various parts of *sehjan*.

Producer: Ms. Usha Narula

Contact Details:
Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: prncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Service of Trees

Original Title: Service of Trees

Language: English

Duration: 11 min

Format: 35 mm

Subject Focus: The uses of trees

Synopsis: This film describes the different services that trees provide to humanity.

Producer: Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India

24, Dr. G. Deshmukh Marg, Mumbai 400 026

P: 022-23515422, 23513176, 23516931, 23513633

F: 022-23515308, 23511008

E: filmsd@bom4.vsnl.net.in

W: www.filmdivision.org

English Title: Shadows of Tehri

Original Title: Shadows of Tehri

Date/Month/Year of Production: December 2003

Language: Hindi and English (with English subtitles)

Duration: 44 min 32 sec

Format: Betacam SP

Subject Focus: History of the submerged town of old Tehri in Uttaranchal

Synopsis: *Shadows of Tehri* is an attempt to capture the essence of old Tehri town in Tehri Garhwal, Uttaranchal, before it is lost forever under the swirling waters of the world's highest dam, built over the rivers Bhilangana and Bhagirathi.

Director: Anirban Datta

Producer: Department of Culture, Government of Uttaranchal

Production Company: Metamorphosis Film Junction

Contact Details:

Anirban Dutta

E-316, Anandlok Housing Society, Mayur Vihar, Phase I
New Delhi 110 091

P: 011-30933259, M: 9891770500, 9811557259

E: anirban@metamorphosisfilms.com

English Title: Shatavari

Date/Month/Year of Production: 2002

Language: Hindi

Duration: 9 min 30 sec

Producer: Ms. Usha Narula

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)

Sri Aurobindo Marg, New Delhi 110 016

P: 011-26864801, 26864802, 26864803; F: 011-26864141

E: prncert@yahoo.co.in

W: www.ciet.nic.in

English Title: Shrimp Fever

Language: English, Spanish

Duration: 52 min

Format: DVD

Subject Focus: Environmental impacts of shrimp farming in Ecuador

Synopsis: In Ecuador, hundreds of miles of tidal mangrove, the breeding ground for much of the fish and shellfish of the Pacific Ocean, have been burned to make way for commercial shrimp farms. Running in a fringe down the coasts of Africa, Asia and Latin America, mangroves are the ocean's equivalent of the tropical rainforest, vital to the preservation of the coastline and the ecological balance of the region. But today, the 800 km of Ecuador's Pacific coastline — once densely forested — are largely bare. Shrimp farming has become the second largest export business in the country, and is fast destroying the very ecosystem that created the conditions for this gold rush.

Director: Nick Davidson

Producer: Ron Orders

Production Company: Central TV

Contact Details:

Development Alternatives

111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070

P: 011-26134103, 26890380; F: 011-26130817

E: tara@devalt.org

W: www.devalt.org

English Title: Silent Valley — An Indian Rainforest

Date/Month/Year of Production: 1990

Language: English, Tamil, Malayalam

Duration: 53 min

Format: 16 mm

Subject Focus: Indian rainforests

Synopsis: The film takes the viewer through the heart of south India's mysterious and little known rainforests. It is the first comprehensive documentation of the wildlife of the grassland and 'shola' forest ecosystem of the Western Ghats.

Awards Received by the Film: National Award for Best Film on Ecology and Environment, 1991; National Award for Best Cinematography (Non Feature category), 1991; Special Jury Award, Jackson Hole Festival, 1991; Citta de Sondrio Award, Italy 1991; Best Nature Film, Earthvision Festival, Japan, 1992

Director: Shekar Dattatri

Producers: Shekar Dattatri and Romulus Whitaker

Production Company: Eco Media (P) Ltd.

Commissioning Agency: NORAD, Misereor

Contact Details:

Shekar Dattatri

Plot No. 40, Door No. 11, 3rd East Street, Thiruvanimiyur,

Chennai 600 041, Tamil Nadu

P: 044-24415744, 2491 4802, M: 9841015997

F: 044-2491 0910, 24918747

E: dattatri@touchtelindia.net, dattatri@vsnl.com

W: www.shekardattatri.com

English Title: Social Forestry

Original Title: Social Forestry

Language: English

Duration: 14 min

Format: 35 mm

Subject Focus: Social forestry

Synopsis: The film showcases the uses of social forestry.

Producer: Films Division

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India

24, Dr. G. Deshmukh Marg, Mumbai 400 026

P: 022-23515422, 23513176, 23516931, 23513633

F: 022-23515308, 23511008

E: filmsd@bom4.vsnl.net.in

W: www.filmsdivision.org

English Title: Social Insects: Ants Biology, Social Organization

Date/Month/Year of Production: December 1986

Language: English

Duration: 17 min 5 sec

Format: U-Matic

Subject Focus: The social behaviour of ants

Synopsis: The programme explains the social behaviour of ants, and the biology and organization of their social structures within the colonies.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Socotra: Island of Dragon's Blood

Language: English

Duration: 15 min

Format: DVD

Subject Focus: Biodiversity of the Socotra islands

Synopsis: The island of Socotra, off the Yemeni coast, is home to over 750 plant and tree species – 250 of them endemic. In 1992, an international team of scientists and botanists visited the island. Edward Milner's documentary follows the expedition, recording its effort to catalogue and evaluate Socotra's extraordinary genetic wealth, including the bizarre-looking Dragon's Blood tree. All botanic specimens found on the island are highly resistant to drought, a genetic quality ideal for habitat restoration with enormous potential for other drought-prone parts of the world.

Director: Edward Milner

Producer: Edward Milner

Production Company: Acacia Productions

Contact Details:

Development Alternatives

111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070

P: 011-26134103, 26890380; F: 011-26130817

E: tara@devalt.org

W: www.devalt.org

English Title: Song of the Forest: Yanomamo

Language: English
Duration: 54 min
Format: DVD

Subject Focus: The Amazon rainforest and its devastation

Synopsis: Yanomamo is a musical which tells the story of the Amazon rainforest, the Indians who live there, and the destruction of the forest brought about by reckless development. Written by two teachers from St. Augustine's High School in Lancashire, UK, it is performed by the school's choir and musicians together with the rock-singer Sting, an old pupil from the school. The musical is a powerful plea for preserving the Yanomamo's land and traditional way of life.

Director: Richard Keefe
Producer: Richard Keefe
Production Company: North South Productions, Central Independent TV

Contact Details:
Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: State of the Planet

Date/Month/Year of Production: 2000
Language: English
Duration: 147 min
Format: DVD
Director: David Attenborough
Producer: Rupert Barrington

Contact Details:
British Council Library
17, Kasturba Gandhi Marg, New Delhi 110 001
P: 011-23711401, 51497237 (D), 23711401; F: 011-23710717
E: delhi.library@in.britishcouncil.org

English Title: Suits and Savages — Why the World Bank Won't Save the World

Original Title: Suits and Savages — Why the World Bank Won't Save the World
Date/month/year of Production: 2000
Language: English & Kannada (with English subtitles where Kannada is spoken)
Duration: 38 min

Subject Focus: The Global Environment Facility (GEF) and its ecodevelopment agenda

Synopsis: The Global Environment Facility (GEF) looks promising on paper: with US \$2.5 billion dollars from the world's governments to spend on global green aid, and an inclusive, democratic model of governance. But does this newest of the international financial institutions live up to its own rhetoric? The film looks at a GEF/World Bank ecodevelopment project from the ground up — traveling between one remote tribe in India and another, more powerful, in Washington DC, spanning the gulf between their environments with a video letter from the forest to the Bank.

Directors: Zoe Young & Dylan Howitt
Producers: Conscious Cinema, Zoe Young & Dylan Howitt

Contact Details:
Zoe Young & Dylan Howitt
100, Bayswater Rd, London W2, UK
P: 44-207-7232875

English Title: Swaran Patri

Date/Month/Year of Production: 2003
Language: Hindi
Duration: 9 min 43 sec

Subject Focus: Medicinal plants

Synopsis: The programme is a part of a series on medicinal plants targeted at secondary-level students, and highlights the medicinal values of the plant called *Swaran Patri*.

Producer: Ms. Usha Narula

Contact Details:
Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Swarming Hordes

Language: English
Duration: 45 min
Format: 16 mm

Subject Focus: Insects

Synopsis: The film explores the history of insects and their interdependence and coevolution with the plants that support them.

Production Company: Central Institute of Educational Technology (CIET)

Contact Details:

Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: prncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Symphony in Green

Date/Month/Year of Production: October 1996
Duration: 26 min
Format: Betacam

Subject Focus: Participatory management of forests

Synopsis: Forests, our national wealth, are being destroyed at a rapid rate. The government has initiated programmes to stop this destruction. This film takes a look at two of these programmes: Joint Forest Management (JFM) and the Village Ecodevelopment (VED) programmes as part of the Social Forestry Scheme. These programmes aim to save the forests by involving the local communities in their management.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Taru

Date/Month/Year of Production: 1991
Language: English
Duration: 19 min
Format: 35 mm

Subject Focus: Man and nature

Synopsis: This is a story of a man and a tree and their life-long relationship. At a subtle level, *Taru* points to man's wanton exploitation of nature and its grim consequences, which could be avoided only if man treats his environment with care and concern.

Director: Ram Mohan

Contact Details:

Children's Film Society, India
Films Division Complex, 24, Dr.G.Deshmukh Marg
Mumbai 400 026 India
P: 022-23526798, 23516136; F: 022-23522610
E: ncyp@bom3.vsnl.net.in
W: www.cfsindia.org

English Title: Tensions — Maharashtra Social Forestry Programme

Date/Month/Year of Production: December 1990
Duration: 22 min
Format: U-Matic

Subject Focus: Deforestation and social forestry

Synopsis: The programme deals with the causes of deforestation in India, and showcases the reforestation measures adapted by the Maharashtra state forest department.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Thar Registan — Ek Jeevant Paridrashya

Date/Month/Year of Production: January 2003
Duration: 17 min 42 sec
Format: Betacam

Subject Focus: The Thar desert

Synopsis: The film depicts the ecology of the Thar desert and the lifestyles and culture of the people who inhabit it.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Thar Registan — Jeevan Vividhata

Date/Month/Year of Production: February 2003
Duration: 14 min 53 sec
Format: Betacam

Subject Focus: The Thar desert

Synopsis: Like deserts elsewhere in the world, Indian deserts too are shrinking because of environmental reasons. The film documents the beauty and variety of the Thar, and the necessity for preserving it.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: The 'Savage' Strikes Back Series (Prog. I: Flames in the Forests)

Language: English
Duration: 53 min
Format: DVD

Subject Focus: Amazon's indigenous communities' fight for control over their resources

Synopsis: The episode tells the story of the Amazonian Indians' resistance to multinational oil companies' invasion of their traditional forest lands in Ecuador.

Directors: Alan Hayling, Luke, Holland, Hugh Brody, Nigel Markham, Claudio van Planta, Graham Chase, Vasudha Joshi and Ranjan Paiit

Producers: Alan Hayling/Luke Hoiand

Production Company: Nexus Features

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: The 'Savage' Strikes Back Series (Prog. III: Rebels of the Forgotten World)

Language: English
Duration: 53 min
Format: DVD

Subject Focus: Indigenous communities' fight for control over their resources — West Papua

Synopsis: This episode is filmed in the tropical forests of West Papua, in the western half of the island of New Guinea. It looks at the armed tribal opposition by guerrilla leaders of the Free West Papua Movement (OPM) to Indonesia's controversial transmigration project, which involves relocating thousands of peasants from the overpopulated islands of Java and Bali to West Papua.

Directors: Alan Hayling, Luke, Holland, Hugh Brody, Nigel Markham, Claudio van Planta, Graham Chase, Vasudha Joshi and Ranjan Paiit

Producers: Alan Hayling/Luke Hoiand

Production Company: Nexus Features

Contact Details:

Development Alternatives
111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070
P: 011-26134103, 26890380; F: 011-26130817
E: tara@devalt.org
W: www.devalt.org

English Title: The Blue Mountains: Land of Biodiversity

Date/Month/Year of Production: March 2001
Duration: 19 mins 16sec
Format: Betacam

Subject Focus: The biodiversity of the Nilgiris

Synopsis: The Blue Mountains – known as Nilgiris – preserved by the people of the hills over the centuries, is now threatened by degradation because of improper land use and environmental mismanagement. Frequent landslides, soil erosion and flooding of rivers have been the results. The programme looks at these issues, as also the initiatives to save the Nilgiris.

Production Company: AMAD

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: The Bounties of Nature

Date/Month/Year of Production: 1994
Language: English
Duration: 38 min
Format: VHS

Subject Focus: Biodiversity

Synopsis: The film covers biodiversity in general, focusing on the Himalayas, the flood plains of Brahmaputra in Assam, and some estuarine ecosystems.

Producer: G. Hari

Contact Details:
The Secretary
Government of India, Ministry of Environment & Forests
Paryavaran Bhavan, CGO Complex, Lodhi Road
New Delhi - 110 003 India
P: 91-11-2436 1896, 2436 0721
E: envisect@nic.in
W: www.envfor.nic.in

English Title: The Changing Nature of a Wetland

Date/Month/Year of Production: December 1992
Duration: 18 min 3 sec
Format: U-Matic

Subject Focus: Wetlands of Ujjaini, Maharashtra

Synopsis: The programme depicts successional changes over the last five years in the plant and animal life in the backwaters of the Ujjaini irrigation project in Maharashtra. These changes will progressively modify environmental conditions in this area.

Production Company: EPUN

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: The Decision

Original Title: The Decision
Date/Month/Year of Production: July 2005
Language: English (dubbed in English)
Duration: 4 min 13 sec
Format: Video

Subject Focus: Saving the environment

Synopsis: A father decides to leave the Earth and settle in new colonies on the Moon so that he can bring up his son in a clean environment. The son, on the other hand, is confident that the present situation on the Earth can be changed and that he can do it with the support of his father. The son's optimism forces the father to change his mind. The film demonstrates the despair faced by people when it comes to the deteriorating environment, and its antidote: the hope and promise held out by the young.

Director: Harold Raichur
Producer: Akhlaque Shaikh

Contact Details:
Harold Raichur
RH-81, Shrinivas Society, Flat No 17, Shahu Nagar
Pune 411 033, Maharashtra
M: 09850894075
E: meanu1422@yahoo.co.uk

English Title: The Fine Balance

Original Title: The Fine Balance
Date/Month/Year of Production: 2005
Language: English
Duration: 30 min
Format: DVD

Subject Focus: Park-people coexistence

Synopsis: This is a portrayal of the collective efforts by forest officers and NGOs to attain an eco-balance between the last surviving gene pool of the Asiatic lion, and the Maldhari and Siddi communities.

Director: Darshan Dave
Producer: Rajiv Mehrotra
Production Company: Public Service Broadcasting Trust (PSBT)
Commissioning Agency: Public Service Broadcasting Trust (PSBT)

Contact Details:
Public Service Broadcasting Trust (PSBT)
A-86, Nizamuddin East, New Delhi 110 013
P: 011-24355941; F: 011-24353825
E: info@psbt.org, psbt@vsnl.com
W: www.psb.org

English Title: The Greening of Thailand

Original Title: The Greening Of Thailand
Date/Month/Year of Production: 1990
Language: English
Duration: 53 min
Format: VHS/VCD & DVD

Subject Focus: The environmental movement in Thailand

Synopsis: The great flood of 1988 was the starting point of an environmental movement in Thailand. People were rudely awakened to the fact that the devastating flood was due to excessive logging and was entirely man-made. A spontaneous surge of protest led to the formation of several environmental groups. The film details some examples where the power of people's protests led to environmental protection in Thailand.

Director: J. Edward Milner
Producer: Television Trust for the Environment (TVE)

Contact Details:
Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: The Guardian of Nature

Original Title: Nidhi Pedakanghalude Kaavalkkaran
Date/Month/Year of Production: May 2005
Language: Malayalam (with English subtitles)
Duration: 27 min 34 sec
Format: Betacam SP

Subject Focus: The life of Bhaskara Pillai

Synopsis: This documentary portrays the life of 63-year-old Bhaskara Pillai, who safeguards the biggest teak tree in Asia in the deep forests of Edamalar, Kerala. He has spent 16 years of his life here, protecting the forest and its resources.

Director: Biju Pankaj
Producer: Surya TV Trivandrum
Production Company: Surya TV, Trivandrum

Contact Details:
Bureau Chief, Surya TV
41/2969, Kacheripady, Chittor Road, Cochin
Ernakulam 682 018, Kerala
P: 0424-2397977/8, M: 09895721732
E: bijupankaj@yahoo.co.in

English Title: The Landscape

Original Title: The Landscape
Date/Month/Year of Production: September 2000
Language: Only music
Duration: 4 min
Format: 35 mm

Subject Focus: Nature and its degradation by man

Synopsis: Nature has given us so much, but our greed is tearing it apart. We are digging our own grave through this attitude, says the film.

Producer: Bankim

Contact Details:
Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: The Last Show on Earth

Original Title: The Last Show on Earth
Date/Month/Year of Production: 1992
Language: English
Duration: 102 min
Format: VHS/VCD & DVD

Subject Focus: Conservation

Synopsis: Over the last few centuries, more than 400 known animal species and an unknown number of plant species have become extinct. More are on their way to extinction. But the conservation of these species is inextricably linked, claims Philip Cayford, with the survival of the human race. From the plains of South Dakota with their protected buffalo herds to the snake stalls of Taiwan's markets, he travels the globe filming rare and endangered animals, interviewing well-known conservationists, and going undercover to observe illegal wildlife traffickers.

Director: Philip Cayford

Producer: Television Trust for the Environment (TVE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: The Last Wilderness

Date/Month/Year of Production: 2001
Language: English
Duration: 20 min 4 sec

Subject Focus: Hyderabad's green belt

Synopsis: A Park, named after Kasu Brahmananda Reddy, a former Chief Minister of Andhra Pradesh, has come up in the stately Chiran Palace of the former Nizam of Hyderabad. Situated well within the City, the Park acts as Hyderabad's 'lung' — preventing pollution, replenishing the air and recharging groundwater. The Park is also envisaged as a centre for spreading environmental awareness among citizens.

Director: G. Sankar

Producer: Andhra Pradesh Forest department

Contact Details:

Mr. G. Shankar
Shankar Films, Plot No. 2, Venkatapuram Colony, Walker
Town, Secunderbad 500 025, Andhra Pradesh
P: 040-750 2943

English Title: The Lifeline of Pocharam

Original Title: The Lifeline of Pocharam
Date/Month/Year of Production: January 1999
Language: English
Duration: 21 min 10 sec
Format: U-Matic

Subject Focus: The Pocharam Wildlife Sanctuary and its revival

Synopsis: The film demonstrates the inherent capacity of nature to rejuvenate, provided sufficient protection is accorded to it. Detailing the rich floral and faunal diversity of Pocharam Wildlife Sanctuary, it also covers the role played by the local community in protection and management of the forest.

Producer: D. N. Reddy

Commissioning Agency: The Chief Conservator of Forests (C.C.F.)-Wildlife

Contact Details:

D. N. Reddy
View Point , F. No. 303, Block III, C.B.R. Estates, Deepthisri
Nagar, Madinaguda, Hyderabad 500 050, Andhra Pradesh
P: 040-23041617
E: dnr_viewpoints@rediffmail.com

English Title: The Man Who Planted Mangroves

Original Title: Kandal Pokkudan
Date/Month/Year of Production: June 2003
Language: English, Malyalam (with English voiceover)
Format: Digital

Subject Focus: Conserving mangroves — the life and work of Sri Pokkudan

Synopsis: *The Man Who Planted Mangroves* is a biographical documentary about Sri Pokkudan, who has planted about one lakh mangroves. It talks about his experiences as a *dalit*, his political life, his inspiration to plant mangroves, and his philosophy of life.

Producer: M. N. Surendran

Contact Details:

M. N. Surendran
Owner, 'Nirbhinna', Mundur, Thrissur 680 541, Kerala
P: 95487-2277268
E: surendranmn@hotmail.com

English Title: The Mud Island

Original Title: The Mud Island
Date/Month/Year of Production: December 2004
Language: English
Duration: 3 min 30 sec
Format: Digital beta

Subject Focus: Environmental degradation and its impacts

Synopsis: The film's story begins with a group of refugees fleeing war, who escape to a beautiful island which has lots of trees. They re-settle on this island, and cut the trees for making their houses. Nature takes revenge: in a night of torrential rains and landslides, the settlement is destroyed and the island subsides into the seas.

Director: Anish P. Soman

Contact Details:
Anish P Soman
601, Gaurav Shikhar, Akash – C Wing, Thakkur Village
Kandivali (E), Mumbai 400 101
M: 09892621878
E: kingfisher_robin@yahoo.com

English Title: The Revival

Original Title: Sanjeevanam
Date/Month/Year of Production: June 2005
Language: Malayalam (with English subtitles)
Duration: 22 min 16 sec
Format: Digital Video

Subject Focus: Regeneration of forests

Synopsis: *Sanjeevanam* is the true story of a man — Kareem — and his mission: regeneration of a forest in Kerala. Today, Kareem's forest is a treat and an inspiration for all nature lovers.

Director: Jobin Thomas
Producer: Ajish Jacob George
Production Company: Aliens

Contact Details:
Ajish Jacob George
E B No 6, Young Group Estate, Perintalmanna
Malappuram 679 325, Kerala
P: 04933-270397, M: 09846190497
E: ajishgeorge@gmail.com

English Title: The Spirits of Forest

Original Title: The Spirits of Forest
Date/Month/Year of Production: 1998
Language: English
Duration: 23 min
Format: VHS/VCD & DVD

Subject Focus: Sacred groves

Synopsis: Sacred groves are social practices, the cultural codes which are embedded through years of practice and ritual. They preach prudence in the use of resources in the long term interest of communities. Sacred groves are found throughout India, though they are known by different names. The purpose of a sacred grove is to manage and protect forests in the name of god. There are no fences or guards here; there is only faith and the community will. But these days, these forests are disappearing. If they are to remain, two things need to be done — local community control must be strengthened, and we have to rebuild faith in the wealth that our forests provide.

Director: Pradeep Saha
Producer: Centre for Science and Environment (CSE)

Contact Details:
Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: The Story of a Kaththa Forest

Date/Month/Year of Production: November 1998
Duration: 11 min 17 sec
Format: Betacam

Subject Focus: Forests

Synopsis: This film begins with the protagonist's discovery that *Kaththa* (catechu) comes from a tree. He then visits the jungle where these trees grow and discovers that the *Kaththa* forest was not a natural forest, but a man-made plantation which in this case was suffering from fungal diseases. The programme ends with a monkey, who turns out to be the protagonist, preferring his natural forest to the man-made plantation.

Production Company: AROO

Contact Details:
Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: The Thin Framework

Date/Month/Year of Production: September 1998
Language: English
Duration: 58 min

Subject Focus: The mangrove ecosystem of Bhitarkanika in Orissa

Synopsis: This documentary is a venture to generate awareness about the uniqueness of a dynamic mangrove ecosystem and its symbiotic relationship with the people, and to solicit public participation for its preservation and conservation. The film also talks about endangered species like the Olive Ridley Sea turtles and their protection.

Director: Bijaya Kumar Nanda

Contact Details:

Bijaya Kumar Nanda
Sandhan Foundation, D / 62, Block-11, Jayadev Vihar
Bhubaneswar 751 015, Orissa
P: 0674-550699, 3204212; F: 0674-553637
E: bknanda@satyam.net.in

English Title: The Tidal Life of Krishna

Original Title: The Tidal Life of Krishna
Date/Month/Year of Production: January 2000
Language: English
Duration: 17 min 40 sec
Format: U-Matic

Subject Focus: Conservation of the endangered mangroves of the Krishna estuary

Synopsis: The film brings out the importance of conserving the highly endangered and threatened mangrove forest ecosystems. It also highlights how mangroves form nurseries and breeding grounds for large number of fish and prawn species, and how they shelter the villages and human settlements along the coasts from the fury of nature.

Producer: D. N. Reddy
Commissioning Agency: The Chief Conservator of Forests (C.C.F.)-Wildlife

Contact Details:

D. N. Reddy
F. No. 303, Block III, C.B.R. Estates, Deepthisri Nagar
Madinaguda, Hyderabad 500 050, Andhra Pradesh
P: 040-23041617
E: dnr_viewpoint@rediffmail.com

English Title: The Tidal Rhythm

Date/Month/Year of Production: 1999
Language: English
Duration: 10 min

Subject Focus: Tidal ecosystems

Synopsis: This film examines the influence of the tidal cycle on life forms in the tidal ecosystem. It focuses on the life in the inter-tidal zone – the coastal area between the low and high tides. The regular alteration between submergence and emergence and the extreme variations in temperature and salinity make it an exacting environment. But this zone has witnessed the ability of organisms to adapt — the most wonderful instance being their adaptation to the rhythm of the tides.

Director: Sanjay P. K.

Producer: Centre for Development of Imaging Technology (C-DIT)

Production Company: Centre for Development of Imaging Technology (C-DIT)

Commissioning Agency: Centre for Development of Imaging Technology (C-DIT)

Contact Details:

Manoj Krishnan P.
C-DIT, Gorki Bhavan, Vanross Junction
Thiruvananthapuram 695 034, Kerala
P: 0471-2330081; M: 09447886486
F: 0471-2333735, 2328659
E: manojkrishnanp@rediffmail.com
W: www.cdit.org

English Title: The Tragedy

Original Title: The Tragedy
Date/Month/Year of Production: January 1995
Language: Only music
Duration: 7 min
Format: 35 mm

Subject Focus: Man and nature

Synopsis: This film documents man's devastation of nature, which fuels his own demise.

Producer: Arun Gongade

Contact Details:

Films Division, Ministry of Information & Broadcasting
Government of India
24, Dr. G. Deshmukh Marg, Mumbai 400 026
P: 022-23515422, 23513176, 23516931, 23513633
F: 022-23515308, 23511008
E: filmsd@bom4.vsnl.net.in
W: www.filmsdivision.org

English Title: The Tree

Original Title: Maram
Date/Month/Year of Production: February 2005
Language: Visual film with no spoken Language
Duration: 2 min 15 sec
Format: MINI DV

Subject Focus: Social consciousness about environment

Synopsis: The film is aimed at provoking social consciousness about saving environment and trees — by talking about a tree that stood for 60 years before being relegated to memories.

Director: Omar Chakkaravarthy M.

Contact Details:

Omar Chakkaravarthy M.
8868, Thirumayam Road, Opp Rose Land
Pudukkottai 622 001, Tamil Nadu
P: 04322-265891
E: omardee@yahoo.co.in

English Title: The Wake Up Call

Original Title: The Wake Up Call
Date/Month/Year of Production: June 2005
Language: English
Duration: 2 min 44 sec
Format: AVI

Subject Focus: Environmental conservation

Synopsis: This film is about a character who symbolizes Man. He leads a peaceful existence on earth, protected by a tree, which is symbolic of Nature. But in his greed and arrogance, Man wants to dominate over all creatures and thinks he can exist without the tree. So he uproots it. But his pride turns to despair when he is left helpless before the vagaries of nature and climate.

Directors: Leslie Dias & Vinayak D. Naik
Producer: Mr. Sreedhar V. T.
Production Company: ANTS (Animation Training School)

Contact Details:

Indrani G
ANTS, II Floor RD Complex, 8th Main Basavesh Waranagar
Bangalore 560 079, Karnataka
P: 080-51287127-128; M: 09886550638
E: dudevibi@yahoo.com
W: www.antsindia.com

English Title: The Way

Original Title: The Way
Date/Month/Year of Production: July 2005
Language: English
Duration: 4 min 58 sec
Format: Digital Camera 102 A, Panasonic

Subject Focus: Saving animal life

Synopsis: The film shows how different people react differently to animals and environment. A two-wheeler driver wantonly runs over a frog trying to cross a road, while a boy witnessing the event tries to save the creature.

Director: J Ram
Producer: Amirtha Jagan
Production Company: Spectrum Film Makers

Contact Details:

J Ram
S/o D. Jagadeesan, No.13, Ganesh Nagar, II Cross,
Pathrikuppam, Cuddalore 607 002, Tamil Nadu,
P: 04142-570564; M: 09345401874
E: ramgreengardens@yahoo.com

English Title: The Woodcutter

Date/Month/Year of Production: 1998
Language: English
Duration: 2 min 27 sec

Subject Focus: Man and nature

Synopsis: A short animation on the importance of trees, the film begins with a cheerful picture of a jungle where animals, birds and trees co-exist in peace. But their peaceful life is soon upset by the appearance of a woodcutter who wants to chop down a tree. The tree runs to save itself and is followed by the woodcutter brandishing his axe. Exhausted by the chase in the hot sun, the woodcutter stops to catch his breath. The fleeing tree offers him shade and fruits to eat — and it transforms the woodcutter into a friend of the trees.

Directors: Prabhash Bhatnagar, Atul K. Garg
Producer: Image

Contact Details:

Prabhash Bhatnagar, Atul K. Garg
B-91/2, East of Kailash, New Delhi 110 065
P: 011-26250105; F: 011-26251832
E: image@indiancompanies.com

English Title: ...There is a Fire in your Forest

Date/Month/Year of Production: June 2001

Language: English

Duration: 58 min

Subject Focus: Displacement of indigenous people from Kanha National Park

Synopsis: Who does the forest belong to? Who should it be conserved for? In the film, wildlife photojournalist Sanjay Sharma travels into the Park with Anita Pawar, who works with the displaced adivasis of Kanha. He interacts with the villagers of Mawala on the buffer of Kanha, who have clear-felled 100 acres of prime forest for farming, unable to survive the choking off of their *nistar* (collection of MFP) rights.

Director: Krishendu Bose

Contact Details:

Krishendu Bose

Director, Earthcare Films, B-91, Defence Colony
New Delhi 110 024

P: 011-24625896, 24636021; F: 011-24647310

E: earthcare@vsnl.com

W: www.earthcarefilms.com

English Title: Threatened Ecosystems in India

Date/Month/Year of Production: December 1988

Duration: 20 min

Format: U-Matic

Subject Focus: Ecosystems of India

Synopsis: This film discusses the various ecosystems in India which are at the threshold of extinction. In the process, it attempts to answer questions like what is an ecosystem and how has mankind affected natural ecosystems in India.

Production Company: EPUN

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Tinku Lives in Heaven

Original Title: Tinku Lives in Heaven

Date/Month/Year of Production: October 2004

Language: English

Duration: 75 min

Format: Betacam SP

Subject Focus: Ethical treatment of animals and environmental degradation

Synopsis: In the film, the protagonist — a 13-year-old girl named Vani — and her friends try to save the environment and its innocent creatures from the cruelty of man.

Director: J Dayanand Reddy

Producer: Ms. Sangita Deshmukh

Production Company: STEP (Society for Training and Empowerment for People)

Contact Details:

Sangeeta Deshmukh

203, Sweta Appartment, Himayat Nagar, Hyderabad 500 029
Andhra Pradesh

P: 040-27661465, M: 09849131645

E: vgc_intl@rediffmail.com

English Title: Traditions — Bio-diversity in Indian Agriculture

Date/Month/Year of Production: 1998

Language: English

Duration: 24 min

Subject Focus: Biodiversity and community-based conservation in Indian agriculture

Synopsis: The film is a comprehensive study of age-old wisdom and biodiversity in Indian agriculture. It traces the similarities between various regions in their efforts in conservation of traditional knowledge — a field in which South Asia is fast emerging as a pioneer. Communities here are digging deep into their past and reviving powerful traditions of communal decision-making, as also adjusting to new circumstances and challenges. On the other side, the region's countries are revamping their planning and policy framework to facilitate community-based conservation.

Director: Emani Krishna Rao

Producer: Doordarshan Kendra, Hyderabad

Contact Details:

Doordarshan Kendra

Ramanthapur, Hyderabad 500 013, Andhra Pradesh

P: 040-703 8761; F: 040-703 8790

E: emani_k@yahoo.com

English Title: Trees Give Life

Original Title: Jhad e to Jeevan
Date/Month/Year of Production: July 1993
Language: Gujarati/Hindi/English (subtitles)
Duration: 23 min
Format: U-Matic

Subject Focus: Ecological awareness and conservation

Synopsis: *Trees Give Life* is a programme to educate and inspire children and adults to preserve this beautiful earth. Presented through *Bhavai* (the traditional folk dance-drama of Gujarat) and puppetry, the programme challenges all to act in favour of ecological preservation and restoration.

Director: Rappai Poothokaren, SJ
Producer: Rappai Poothokaren, SJ
Production Company: Gurjarvani, Ahmedabad

Contact Details:
Rappai Poothokaren, SJ
Gurjarvani, St. Xavier's College Campus
Ahmedabad 380 009, Gujarat
P: 079-26300127, 26303114
E: Gurjarvani@jesuits.net

English Title: Trials of Life: The Complete Series

Date/Month/Year of Production: 2002
Language: English
Duration: 358 min
Format: DVD

Director: David Attenborough
Producer: BBC

Contact Details:
British Council Library
17, Kasturba Gandhi Marg, New Delhi 110 001
P: 011-23711401, 51497237 (D), 23711401; F: 011-23710717
E: delhi.library@in.britishcouncil.org

English Title: Unearthed Hell

Original Title: Unearthed Hell
Date/Month/Year of Production: April 2005
Language: Hindi (dubbed in English)
Duration: 24 min 52 sec

Subject Focus: Degradation of forests and its impact on humans

Synopsis: The story of the film is based on the spread of a deadly disease — fluorosis — in Jharkhand. More than 70 villages in the state have reported very high fluoride content in their water. Studies indicate that deforestation has led to a decrease in underground water levels — and to the disease.

Director: Sudhir Pal
Producer: Sudhir Pal
Production Company: Manthan Yuva Sansthan

Contact Details:
Sudhir Pal
Mathan Yuva Sansthan, Hindpiri, 3rd Street, Ranchi 834 001
Jharkhand
P: 0651-2202202, M: 09431325249
E: manthan_ranchi@hotmail.com

English Title: Van aur Hum

Date/Month/Year of Production: 1997
Language: Hindi
Duration: 13 min 34 sec

Subject Focus: Environment conservation

Synopsis: The programme focuses on the importance of forests.

Producer: Usha Narula

Contact Details:
Central Institute of Educational Technology (CIET)
Chacha Nehru Bhawan, National Council of Education
Research and Training (NCERT)
Sri Aurobindo Marg, New Delhi 110 016
P: 011-26864801, 26864802, 26864803; F: 011-26864141
E: proncert@yahoo.co.in
W: www.ciet.nic.in

English Title: Van Laxmi

Date/month/year of Production: 1993

Language: English (voiceover)

Duration: 12 min 32 sec

Format: PAL, U-Matic, Colour

Subject Focus: Wasteland development by women

Synopsis: This film depicts how women in Ganeshpura, Mehsana district, regenerated wasteland by organizing themselves into a cooperative society and working together to re-green the land.

Contact Details:

SEWA

Krushna Bhavan, Opp Sakar-II, Ellisbridge

Ahmedabad 380 006, Gujarat

P: 079-26580474; F: 079-26587708

E: sewaacdy@icenet.co.in

W: www.sewa.org

English Title: Van Patra

Original Title: Van Patra

Date/Month/Year of Production: 2005

Language: Nagpuri

Duration: 26 min 38 sec

Format: Betacam SP

Subject Focus: Saving forests

Synopsis: The programme aims at sending out a message against deforestation and exhorting people to adopt plantation to save forests. The programme was produced in the local Nagpuri Language of Jharkhand to communicate the intended message effectively.

Producer: Lalit Kumar

Contact Details:

Doordarshan Kendra

Ratu Road, Ranchi 834 001, Jharkhand

P: 0561-282 192

English Title: Vanishing Forests

Language: English

Duration: 29 min

Format: DVD

Subject Focus: Deforestation and the future of rainforests

Synopsis: Tropical rainforests, covering one-sixth of the earth's land and home to half of all the living species, are being destroyed at an alarming rate. Half of the rainforests have been cleared this century and, by the middle of the next century, there may not be any rainforests left. The film explores various issues involved with the problem of deforestation in Third World countries.

Producers: Robert Lamb and Bruno Sorrentino

Production Company: TVE, Jordan Radio and TV Corp.

Contact Details:

Development Alternatives

111/9-Z, Kishangarh, Vasant Kunj, New Delhi 110 070

P: 011-26134103, 26890380; F: 011-26130817

E: tara@devait.org

W: www.devait.org

English Title: Vanishing Forests

Date/Month/Year of Production: January 1988

Duration: 10 min 4 sec

Format: Betacam

Subject Focus: Environmental degradation

Synopsis: Natural forests have vanished; man has converted them into plantations. Population growth, increased urbanization, industrialization and consumption are all leading to the depletion of forests. Conservation is the only way out, says the film.

Production Company: AROO

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Vasundhara (Forest Trees and People)

Date/Month/Year of Production: September 1997
Language: English
Duration: 11 min 4 sec
Format: Betacam

Production Company: CDEL

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Vasundhara Mangroves (Vasundhara)

Date/Month/Year of Production: February 1998
Language: English
Duration: 11 min 14 sec
Format: Betacam

Production Company: CDEL

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Vasundhara (Sacred Grove)

Date/Month/Year of Production: August 1997
Language: English
Duration: 9 min 11 sec
Format: Betacam

Production Company: CDEL

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Vatavaran (Tree Conservation)

Original Title: Vatavaran (Tree Conservation)
Date/Month/Year of Production: July 2005
Language: English
Duration: 1 min 50 sec
Format: Animation Movie

Subject Focus: Afforestation

Synopsis: The protagonist of the film, a Robot, is destroying the forest and building houses in the area. Animals too, of course, make way for the houses. While destroying the forest, the Robot finds the Green Forest Book, which tells him that forests should be preserved. He stops destroying them and starts afforestation.

Director: M. Bala Mohana Vivek
Producer: M. Bala Mohana Vivek

Contact Details:

M. Bala Mohana Vivek
390, Jawahar Bazar, Karur 639 001, Tamil Nadu
P: 04324-261823, 261528
E: vivek_169@techie.com

English Title: Vatsi 1: A Boat with a Difference

Language: English & Hindi

Duration: 16 min

Format: VHS

Subject Focus: Eco-friendly boats for fishermen

Synopsis: The scarcity of wood for making boats has hit the fishermen of Tamil Nadu very hard. But help is at hand: a boat made from high density polythene pipes. CAPART is facilitating the extension of this technology to other states.

Production Company: Council for Advancement of People's Action & Rural Technology (CAPART)

Contact Details:

Council for Advancement of People's Action and Rural Technology (CAPART)

Zone-V-A, 2nd Floor, India Habitat Centre, Lodhi Road
New Delhi 110 003

P: 011-24642391,24642393,24642395

F: 011-24648607, 24625822

E: capart@caparthq.delhi.nic.in

W: www.capart.nic.in

English Title: Vriksh Lagao

Date/Month/Year of Production: July 1995

Language: Hindi

Subject Focus: Benefits of tree plantation

Synopsis: The film points out that deforestation could trigger droughts. The only way to stop it is by saving trees for a sustainable future.

Director: Kamal Sharma

Contact Details:

Kamal Sharma

Stuti Films, 1903, Gali Mata Wali, Chira Khana, Chandni
Chowk, Delhi 110 006

P: 011-23254195

English Title: Vriksha Mapak Yantra

Date/Month/Year of Production: December 1995

Duration: 15 min 6 sec

Format: Betacam

Subject Focus: The DSC, an instrument to measure trees

Synopsis: This film showcases an instrument, known as the DSC, to measure a tree. The DSC helps researchers find out information like circumference of the main stem, and the height, weight and age of the tree.

Production Company: EJOD

Contact Details:

Consortium for Educational Communication (CEC)

NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067

P: 011-55645237, 26897418/19, 26130378, 26122605

W: www.cec-ugc.org

English Title: Vrikshamitra

Date/Month/Year of Production: May 2005

Language: Hindi

Duration: 2 min 47 sec

Format: Betacam SP

Subject Focus: Saving trees

Synopsis: A small girl plants a seedling and helps it grow into a tree. When a woodcutter comes to cut it, she makes every effort to save the tree. Through this story, the film attempts to inspire young viewers to save trees.

Director: Master Darpan

Producer: Mayur Vaishnav

Contact Details:

Hemant Nanavati

Rupayatan, Giri Taleti, Bhavnath, Junagadh 362 004, Gujarat

P: 0285-2627573

E: mivaishnav@yahoo.com

English Title: Vrksamitra — A Friend of Trees

Date/Month/Year of Production: September 2002
Duration: 16 min 4 sec
Format: Betacam

Subject Focus: Uses of trees and nature

Synopsis: Herbal medicines have played a major role in traditional healthcare systems courted by indigenous peoples and tribals. This programme is an attempt to show that nature has tremendous powers which, if tapped and utilized properly, can give miraculous results.

Production Company: ECAL

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Ways and Words

Original Title: Ways and Words
Date/Month/Year of Production: July 2005
Language: Malayalam (dubbed in English)
Duration: 26 min
Format: HD MINI DV

Synopsis: In this film, narrow alleys and rural by-lanes evoke nostalgia and memories in Malayalees.

Director: R G Gopnarayanan
Producer: Dinesh Melekkamalasseri
Production Company: Chrisalis

Contact Details:

Gopnarayanan R G
Sreevalsam, Vaidyanangadi P O, Ramanattukar (Via)
Kozhikode 673 633, Kerala
P: 0495-2440033; M: 09895434022
E: gopnarayanan@rediffmail.com

English Title: Where The Tallest Grass Grows

Language: English
Duration: 29 mins
Format: Beta

Synopsis: In the land of Assam, bamboo grows tall and figures ubiquitously in life and beliefs, in legends and history. This film portrays man's intimate bond with bamboo, the tallest grass species, without which life at the grassroots is impossible even for a single day. Shot across the hills and plains of the Brahmaputra Valley of Assam, the film not only highlights man's bond with bamboo, but also covers 13 rare and easily available species of the tallest grass found in Assam. In portraying the age-old tradition of bamboo culture the film suggests the possibilities of developing the tradition for the benefit of those at the grassroots keeping the culture alive since long.

Awards received by Film: the Best Cinematography Award in the 2001 UGC – CEC Festival of Educational Films. This film was also screened as a part of a Special Package on North-east in MIFF, 2006.

Director: Mauleenath Senapati
Production Company: EMPC - IGNOU, New Delhi

Contact Details:

Mauleenath Senapati
K-202, Arunodoy Apartment, 3, Basisthapur by-lane, Beltola
Guwahati 781 028 Assam
P: 361-2263092, M: 9435017554

English Title: Wilderness Lost and Drying Watershed

Date/Month/Year of Production: 1988

Language: English

Duration: 3 min

Format: VHS

Subject Focus: Impacts of deforestation

Synopsis: The film studies the impact of deforestation on the environment and economy of a hill station located in Tamil Nadu.

Production Company: Centre for Science and Environment (CSE)

Contact Details:

Centre for Science and Environment (CSE)
41, Tughlakabad Institutional Area, New Delhi 110 062
P: 011-29955124, 29956110, 29956394; F: 011-29955879
E: cse@cseindia.org
W: www.cseindia.org

English Title: Wings of Change

Original Title: Wings of Change

Date/Month/Year of Production: 1996

Language: English

Duration: 30 min

Format: Betacam

Subject Focus: People-park conflict

Synopsis: The film is on the people-park conflict at Keoladeo National Park (Bharatpur) and its resolution.

Director: Krishnendu Bose

Producer: Krishnendu Bose

Production Company: Earthcare Films

Commissioning Agency: Bombay Natural History Society (BNHS)

Contact Details:

Krishnendu Bose
Director, Earthcare Films, B-91, Defence Colony
New Delhi 110 024
P: 011-24625896, 24654221; F: 011-24647310
E: earthcare1@vsnl.com
W: www.earthcarefilms.com

English Title: Wood for the Tree-1

Date/Month/Year of Production: July 1990

Language: English

Duration: 19 min 2 sec

Format: U-Matic

Subject Focus: Link between forests and the rural poor

Synopsis: The film discusses the crucial link between forests and the rural poor. It also highlights the impact of the degradation of forests on peoples' lives.

Production Company: MDEL

Contact Details:

Consortium for Educational Communication (CEC)
NSC Campus, Aruna Asaf Ali Marg, New Delhi 110 067
P: 011-55645237, 26897418/19, 26130378, 26122605
W: www.cec-ugc.org

English Title: Wooden Wonder

Original Title: Wooden Wonder

Date/Month/Year of Production: August 1999

Language: Gujarati/Hindi/English (subtitles)

Duration: 19 min

Format: DV/VCD, DVD

Subject Focus: Recycling

Synopsis: This is a programme on people who recycle wood. Discarded wood from packing cases is converted into good household furniture, which are used by the poor.

Director: Rappai Poothokaren, SJ

Producer: Rappai Poothokaren, SJ

Production Company: Gurjarvani, Ahmedabad

Contact Details:

Rappai Poothokaren, SJ
Gurjarvani, St. Xavier's College Campus
Ahmedabad 380 009, Gujarat
P: 079-26300127, 26303114
E: Gurjarvani@jesuits.net

English Title: Woods Were Lovely Dark and Deep....

Original Title: Woods Were Lovely Dark and Deep....

Date/Month/Year of Production: August 2002

Language: English

Duration: 30 min 30 sec

Format: Betacam

Subject Focus: Conservation of biodiversity — access to traditional knowledge and benefit sharing

Synopsis: An indigenous Indian tribe, the Kanis of Agsthayar Hills in Kerala, has been awarded the Intellectual Property Rights to the active ingredients of a plant long known to it, which helps combat stress. This move, the government hopes, will end the 'piracy' of tribal knowledge by drug companies. While tracing the history of the case itself and trying to understand the issue of access to traditional knowledge and benefit sharing, the film probes an equally larger issue of biodiversity conservation, IPR regimes and patent debates.

Producer: Dinesh Lakhanpal

Commissioning Agency: IUCN

Contact Details:

Dinesh Lakhanpal

Producer/Director, Lakhanpal Productions, 48/C-I, Areshwar Mhada, S.V.P. Nagar, Andheri (W), Mumbai 400 053

P: 022-26391666; M: 098201 81979; F: 022-26391666

E: lpd@vsnl.com

English Title: Worship with a Difference

Original Title: Worship with a Difference

Date/Month/Year of Production: June 2005

Language: English

Duration: 12 min 30 sec

Format: Betacam SP

Subject Focus: Conservation and environmental awareness

Synopsis: About 10 lakh people travel on foot from Alandi to Pandharpur with the *Palkhi* of Sant Tukaram and Sant Dyaneshwar from Maharashtra. Using this opportunity, National Service Scheme students of Pune University travelled along with the Warkaris, spreading the message of tree plantation and soil and water conservation.

Director: Vivek Harihar Nabar

Producer: Educational Multimedia Research Centre

Production Company: Educational Multimedia Research Centre (EMRC)

Contact Details:

Mr. S D Walvekar

EMMRC, University of Pune, Pune 411 007, Maharashtra

P: 020-25690701; F: 020-25690315

E: bddamle@hotmail.com